

COLONIAL WILLIAMSBURG
64th Colonial Williamsburg Antiques Forum
“THE FRESHEST ADVICES”:
NEW DISCOVERIES IN AMERICAN
DECORATIVE ARTS

February 19–23, 2012

Dear Forum Friends:

Research into the material world of early Americans is going forward at a rapid pace. Despite more than a century of intensive study, decorative arts historians continue to make new and exciting discoveries on a regular basis. You are invited to learn about the latest breakthroughs from the experts themselves at the 64th annual Colonial Williamsburg Antiques Forum, *“Freshest Advices”: Recent Discoveries in American Decorative Arts*.

The 2012 Forum features a host of respected authorities on the extraordinary furniture, silver, textiles, paintings, and ceramics that were produced in or for colonial and Federal America. More than 20 curators, collectors, and historians will impart their findings through a series of fully illustrated lectures and video-assisted workshops. Scheduled speakers include Wendy Cooper, Winterthur’s senior curator of furniture, and Robert Leath, Old Salem vice president and chief curator. In addition to the formal program, guests may register for optional hands-on workshops with the Colonial Williamsburg collections and tours of private historic homes in the region.

It is always a pleasure for Nancy and me to greet old friends and meet new ones at the Forum. I hope that you will join us February 19–23, 2012, for *“Freshest Advices”: New Discoveries in American Decorative Arts*.

Sincerely,
Colin G. Campbell

Colin G. Campbell
President and CEO



*Chest, Thomas L.C. Hailey. Chatbam County, North Carolina,
1844. Museum Purchase, The Sara and Fred Hoyt
Furniture Fund, 2011.2000.1*

Colonial Williamsburg
Be part of the story.

PROGRAM

SATURDAY, FEBRUARY 18

Optional Bus Trip. *Culpeper County*.

Departs at 7:30 a.m. returns at 5:30 p.m.

Join **Ronald L. Hurst**, vice president, collections, conservation, and museums, and Carlisle H. Humelsine Chief Curator, Colonial Williamsburg, and **Sara Lee Barnes**, Library Associates, University of Virginia Library, for a one-day trip to beautiful Culpeper County, Virginia. We will explore the rich history of this rolling Piedmont county, learn about connections to early Tidewater Virginia families, and see important 18th- and 19th-century architectural treasures. Highlights include the latest research on the house and landscape at Salubria (1756–1757), one of the most important Georgian houses in central Virginia. Built by Jane Spotswood Thompson, the widow of Gov. Alexander Spotswood, and her second husband, the Rev. John Thompson, Salubria is both unrestored and extremely well preserved. We will also visit the fully restored Little Fork Church (1773–1776), built by Reverend Thompson and heavily influenced architecturally by contemporary churches in eastern Virginia. The day also includes several historically important and privately owned 19th-century houses and their family collections. An excellent lunch and other things will come in between. Please wear comfortable walking shoes and warm clothes.

4–7 p.m.

Conference registration for early arrivals. Williamsburg Lodge Conference Center, 310 South England Street, Williamsburg, Virginia.

The Museum Café at the DeWitt Wallace Decorative Arts Museum will be open for dinner prior to the lecture.

7 p.m.

The Gracia and Horatio Whitridge Distinguished Scholar Lecture. *Getting Inside a Chairmaker's Mind: An Exploration of 18th-century London Practice*. **Lucy M. Wood**, furniture historian and author, London, England. Hennage Auditorium, DeWitt Wallace Decorative Arts Museum, 326 West Francis Street, Williamsburg, Virginia. (Open to the public.)

SUNDAY, FEBRUARY 19

All bus trips depart from the Williamsburg Lodge Conference Center

Optional Bus Trip. *Five Centuries in a Day Tour*.

Departs at 8 a.m. and returns at 5 p.m.

J. Thomas Savage, director, museum affairs, Winterthur Museum, Garden and Library, invites you to return to Tudor England, explore the real Riverton of *Williamsburg—The Story of a Patriot* fame, and meet the grandson of America's 10th president, John Tyler. Our day begins at Agecroft Hall, moved from Lancashire, England, to Richmond in 1925. Tuckahoe Plantation, an impressive seat of the Randolph family, was the boyhood home of Thomas Jefferson. Sherwood Forest, purchased by President John Tyler in 1842, remains a treasure-filled family house known for southern hospitality. Lunch will be served at The Country Club of Virginia. Coat and tie required. Travel time 90 minutes and 30 minutes return.

Optional Bus Trip. *Between the James and the Chickahominy*

Departs at 8 a.m., returns at 5 p.m.

This trip will cross the Chickahominy into nearby rural Charles City County. While two of America's most famed and grandest 18th-century plantations are included, we will have privileged access to rarely seen and surprising sections/wings/floors/parts not offered to the public. The remaining plantations are more obscure, down long unpaved drives, deep into marshy peninsulas, and strictly private. It will be a day filled with splendid paneling and pilasters, colonial and Colonial Revival details, a half-moon privy, magnificent river vistas, tilted false plates, Chinese trellis stairs, homemade potato chips, requisite libations, and **Ralph Harvard**. Blazers/appropriate dress recommended. Please be aware: there will be considerable walking and climbing required.

Optional Bus Trip. *Regional Decorative Arts and Architecture of North Carolina's Chowan River Basin*. Departs at 8 a.m., returns at 5 p.m.

With **Robert Leath**, vice president for collections and research, Old Salem Museums and Gardens, and **Sally Gant**, director of programs, Museum of Early Southern Decorative Arts (MESDA). This trip ventures south of the border to Hope Plantation, the elegant 1803 home of Governor David Stone and its strong collections of eastern North Carolina's regional furniture and decorative arts. We will explore recent insights into room furnishings and uses of space in Governor Stone's mansion house as well as continued revelations in the work of the area's enigmatic "W. H." cabinetmaker. The visit also includes the 1763 King-Bazemore House, one of the few remaining examples of a mid-18th-century North Carolina vernacular "hall and parlor" gambrel-roof dwelling, which has been restored and furnished based on the 1778 inventory of owner William King. Travel time 2.5 hours each way.

2-7:30 p.m. Conference registration. Williamsburg Lodge Conference Center.

6-7:30 p.m. Opening reception hosted by **Colin G. Campbell**, president and CEO, The Colonial Williamsburg Foundation, and **Nancy N. Campbell**. Williamsburg Lodge Conference Center.

MONDAY, FEBRUARY 20

8:30 a.m. Continental breakfast.

9:15 a.m. Welcome and program introduction. **Colin G. Campbell**, president and CEO, Colonial Williamsburg.

9:30 a.m. *American Adventures in the Southern Backcountry: Celebrating the Decorative Arts of Rural America*. **Robert A. Leath**, vice president, collections and research, Old Salem Museums and Gardens, Winston-Salem, North Carolina.

10:30 a.m. Coffee.

11 a.m. The Gracia and Horatio Whitridge Lecture. *Paint, Pattern, and People: Rediscovering Southeastern Pennsylvania Furniture*. **Wendy A. Cooper**, Lois F. and Henry S. McNeil Senior Curator of Furniture, Winterthur Museum, Garden & Library, Winterthur, Delaware.

Noon Lunch on your own.

2-4:30 p.m. *Special openings of Historic Area private homes*.

4:30 p.m. Afternoon refreshments.

5 p.m. *More than Meets the Eye: Prints and Maps of Early America*. **Margaret Beck Pritchard**, curator of prints, maps, and wallpaper, Colonial Williamsburg.

5:15 p.m. *Art in Clay: Masterworks of North Carolina Earthenware*. **Johanna M. Brown**, director of collections and curator, Moravian Collections, Old Salem Museums and Gardens, Winston-Salem, North Carolina.

5:30 p.m. *"A True Britain": The Furniture of John Shearer, 1790-1820*. **Elizabeth Davison**, independent scholar, Reston, Virginia.

TUESDAY, FEBRUARY 21

8:30 a.m. Continental breakfast.

9:15 a.m. *New in the Colonial Williamsburg Collections*. **Ronald L. Hurst**, vice president, collections, conservation, and museums, and Carlisle H. Humelsine Chief Curator, Colonial Williamsburg.

9:30 a.m. *From Painted Tulips to Brimstone Stars: New Findings in Piedmont North Carolina Furniture*. **June Lucas**, director of research, Old Salem Museums and Gardens and the Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina.

- 10:30 a.m. Coffee.
- 11 a.m. *Mythical Beasts, Lotus Blossoms, and Bamboo: Examining the Evidence for Chinese Porcelain in Virginia.* **Suzanne Findlen Hood**, associate curator of ceramics and glass, Colonial Williamsburg.
- Noon Lunch on your own.
- 1:30 p.m. Group A: *Carolina Pottery Demonstration.* **Mark Hewitt**, potter and ceramics historian, Pittsboro, North Carolina.
- Group B: Meet exhibition curators in *More than Meets the Eye, Art in Clay, and Furniture of John Shearer, Margaret Beck Pritchard, Johanna M. Brown, and Elizabeth Davison.*
- 3 p.m. Group A: Meet exhibition curators in *More than Meets the Eye, Art in Clay, and Furniture of John Shearer, Margaret Beck Pritchard, Johanna M. Brown, and Elizabeth Davison.*
- Group B: *Carolina Pottery Demonstration.* **Mark Hewitt**, potter and ceramics historian, Pittsboro, North Carolina.
- 4:30 p.m. Afternoon refreshments.
- 5 p.m. Three 15-minute Student Presentations.
- Figuring America: John and Simon Verelst's Native American Figures.* **Benjamin W. Colman**, Lois F. McNeil Fellow, Winterthur Program in American Material Culture at the University of Delaware, Winterthur, Delaware.
- The Devil in the Details: Religion, Politics, and Print Culture in Revolutionary America.* **Shoshana Resnikoff**, Lois F. McNeil Fellow, Winterthur Program in American Material Culture at the University of Delaware, Winterthur, Delaware.
- Creating a New Order of Liberty: The Reappropriation of Chivalric Devices in Early America, 1780–1830.* **Adam T. Erby**, Lois F. McNeil Fellow, Winterthur Program in American Material Culture at the University of Delaware, Winterthur, Delaware.

WEDNESDAY, FEBRUARY 22

- 8:30 a.m. Continental breakfast.
- 9:30 a.m. The p4A.com ltd. Lecture. *From Millbach to Mahantongo: Fraktur and Furniture of the Pennsylvania Germans.* **Lisa Minardi**, assistant curator of furniture, Southeastern Pennsylvania Furniture Project, Winterthur Museum, Garden & Library, Winterthur, Delaware.
- 10:30 a.m. Coffee.
- 11 a.m. *Defining American Silver: The Hennage Collection.* **Janine E. Skerry**, curator of metals, Colonial Williamsburg.
- Noon Lunch on your own.
- 1:30 p.m. Group A: *Samplers of Newburyport, Massachusetts—A Designer behind the Vernacular.* **Dr. Tricia Wilson Nguyen**, owner of Thistle Threads, Arlington, Massachusetts.
- Group B: Free time to tour and shop.
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- Group B: *Samplers of Newburyport, Massachusetts—A Designer behind the Vernacular.* **Dr. Tricia Wilson Nguyen**, owner of Thistle Threads, Arlington, Massachusetts.

- 4:30 p.m. Afternoon refreshments.
- 5 p.m. *The Herdeg Collection: Fifty Years of Pleasurable Pursuits.* **John and Judy Herdeg**, collectors, Mendenhall, Pennsylvania.

THURSDAY, FEBRUARY 23

- 8:30 a.m. Continental breakfast.
- 9:30 a.m. *Footnotes to Furnishing Louisiana: A Southern Specialist's Year in the Field.* **Cybèle Gontar**, Sotheby's Institute of Art, New York, New York.
- 10:30 a.m. Coffee.
- 11 a.m. The Chipstone Lecture. *Surprises from the Soil: the Material World of America's Birthplace Recently Uncovered.* **Beverly (Bly) A. Straube**, senior archaeological curator, Jamestown Rediscovery Project, Preservation Virginia, Jamestown, Virginia.
- Noon Lunch on your own.
- 2 p.m. *You Put WHAT at the Curb? Advice from an Auctioneer and Appraiser.* **John Nye**, president, Nye and Company, Auctioneers/Appraisers, Bloomfield, New Jersey.
- 3 p.m. *Knole: Past, Present and Future.* **Robert Sackville-West** (7th Lord Sackville), Knole, Sevenoaks, Kent, England.
- 6 p.m. Reception.
- 6:45 p.m. Buffet Dinner.

FRIDAY, FEBRUARY 24

Optional Workshops

9:30–11:30 a.m.

Clash of Empires: Chinese Export and English Porcelains for Table and Mantel. The West has long been captivated by the exotic East. This fascination is vividly apparent in decorative motifs and shapes made in China for the English market. But Asian influence is also visible on English-made 18th-century porcelains. So who was copying whom and why? Learn to distinguish soft paste from “true” porcelain and uncover a world of cross-cultural imitation with **Suzanne Findlen Hood**, associate curator of ceramics and glass, and **Angelika Ruth Kuettner**, associate registrar for photographic imaging, Colonial Williamsburg. 15 people, Ceramics Study Room, DeWitt Wallace Decorative Arts Museum.

Pieces and Parts: Learning from Colonial Williamsburg's Architectural Collections. This workshop will highlight important examples of 17th- through 21st-century architectural elements from the Historic Area and other Virginia and English buildings that are in the Foundation's Architectural Fragments Collection. Tours will be given of the large 6,000-square-foot storage area where these artifacts are housed. The group will have the opportunity to discuss and study many original elements, including the finial of the Magazine, steps of the second Capitol, and interior gutter from the Peyton Randolph House. You will also have the opportunity to study ornately carved English woodwork attributed to designers such as William Kent and Robert Adam, as well as carver Grinling Gibbons. The group will also explore investigative and construction techniques by looking at various architectural elements in the collection. There will be the opportunity to handle a selection of the pieces in order to get a personal look at and feel for the materials and craftsmanship used to manufacture them. **Matthew Webster**, director, Historic Architectural Resources, and **Cynthia (Dani) Jaworski**, architectural collections specialist, Colonial Williamsburg. 20 people, Packets Court. (Transportation provided.)

The ABCs of English Silver Marks and Coats of Arms. Both hallmarking and heraldry flourished in England from the Middle Ages to the late Georgian period, but collectors and scholars of the decorative arts are often stymied when trying to read silver marks and coats of arms. How is a hallmark different from a maker's mark, and what do these devices mean? Where does one start in deciphering the armorials engraved on a teapot or tankard? Join Colonial Williamsburg curator of metals **Janine E. Skerry** in unraveling the mysteries of marks and arms on English silver. 16 people, Large Conference room, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

Needlework Close Up: Embroidery before 1830. Textile curators **Linda Baumgarten** and **Kimberly Smith Ivey** give participants the opportunity to study samplers, pictures, costumes, and accessories, all lavishly embellished with needlework stitches. The class will explore needlework before 1830 through a close-up look at pieces from Colonial Williamsburg's superb collection. Besides examining patterns and techniques, the class members will learn how to take thread counts and will examine some of the materials used, including how to identify fibers by microscopic analysis. 15 people. Room 119, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

A Closer Look at the Graphics Collection. Join **Margaret Beck Pritchard**, curator, prints, maps and wallpaper, for a hands-on workshop on Colonial Williamsburg's print and map collection. Explore printing methods and learn collecting tips while examining period graphics. 12 people, Room 220, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

Furniture from Southeastern Pennsylvania to Piedmont North Carolina. This class will take a close look at the furniture in the Colonial Williamsburg collection from Southeastern Pennsylvania; the Valley of Virginia, an area settled by many southward migrating Pennsylvanians; and the Piedmont of North Carolina. Furniture from these regions is the focus of two Forum lectures this year, and this workshop will highlight the types of pieces our speakers present. Morning and afternoon. **Tara Gleason Chicirda**, curator, furniture, Colonial Williamsburg. 15 people, Furniture Lab, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

Afternoon

1:30–3:30 p.m.

Furniture from Southeastern Pennsylvania to Piedmont North Carolina. This class will take a close look at the furniture in the Colonial Williamsburg collection from Southeastern Pennsylvania; the Valley of Virginia, an area settled by many southward migrating Pennsylvanians; and the Piedmont of North Carolina. Furniture from these regions is the focus of two Forum lectures this year, and this workshop will highlight the types of pieces our speakers present. Morning and afternoon. **Tara Gleason Chicirda**, curator, furniture, Colonial Williamsburg. 15 people, Furniture Lab, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

A Closer Look at the Graphics Collection. Join **Laura Pass Barry**, associate curator of prints, maps, and paintings, and **Sarah Hale Bass**, the Anna Glen Vietor Curatorial Intern for Maps, for a hands-on workshop on Colonial Williamsburg's print and map collection. Explore printing methods and learn collecting tips while examining period graphics. 12 people, Room 220, DeWitt Wallace Conservation/Collections Building, Bruton Heights Education Center.

LODGING, DINING, AND SPA

The following special rates are available at the Colonial Williamsburg Hotels for conference registrants. Hotel rates are for single or double occupancy, per night. (Rates do not include applicable taxes.)

LODGING OPPORTUNITIES

WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Hotels. *≈ Main building guest rooms \$199*

COLONIAL HOUSES—HISTORIC LODGING

This unique lodging experience allows guests to enjoy accommodations in the Historic Area within one of 26 restored or reconstructed 18th-century buildings complete with today's modern conveniences. *≈ Superior \$142*

WILLIAMSBURG LODGE

Colonial Williamsburg's restored and expanded hotel is known for its southern charm and hospitality. *≈ Superior \$115 ≈ Deluxe \$142*

WILLIAMSBURG WOODLANDS HOTEL & SUITES

Located adjacent to the Colonial Williamsburg Regional Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities. *≈ Superior Room \$79 ≈ Deluxe Suite \$115*

DINING

Distinctive dining options are offered throughout the Colonial Williamsburg's restaurants and the historic dining taverns. Dining reservations can be made by calling 1-800-261-9530 Monday through Friday, 8:30 a.m. until 5 p.m. (ET).

SPA SERVICES

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

REGISTRATION INFORMATION

FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

ONLINE history.org/conted **PHONE** 1-800-603-0948 **FAX** (757) 565-8921
MAIL Office of Conferences, Forums, and Workshops
The Colonial Williamsburg Foundation
Post Office Box 1776, Williamsburg, Virginia 23187-1776

REGISTRATION

Preregistration and payment in full are required. Payment can be made by check or charged to American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, four continental breakfasts, four coffee breaks, three afternoon refreshments, a reception and buffet dinner on Thursday evening, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

CANCELLATION POLICY

If notice of cancellation is received in writing before February 10, 2012, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after February 10. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

HOW TO REACH WILLIAMSBURG

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 150 miles (240 km) south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News—Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.

REGISTRATION FORM

64TH COLONIAL WILLIAMSBURG ANTIQUES FORUM

One person per form; duplicate as necessary

Mr./Dr./Mrs./Ms./Miss (Print full name) _____

Address _____

City, state, zip/postal code _____

Daytime phone _____

Email address _____

I would like my name badge to read: Name _____

City, state _____

Program Options

Saturday

- Bus Trip, Culpeper County, Virginia (\$175) _____
- Distinguished Scholar Lecture – Lucy Wood (no charge) _____

Sunday

- Bus Trip, North Carolina's Chowan River Basin (\$175) _____
- Bus Trip, Between the James and the Chickahominy (\$175) _____
- Bus Trip, Five Centuries in a Day (\$225) _____

Friday

9:30–11:30 a.m.

- Clash of Empires (\$75) _____
- A Study Tour of Packets Court (\$75) _____
- The ABCs of English Silver (\$75) _____
- Needlework Close Up (\$75) _____
- Graphics Collection (\$75) _____
- Furniture from Southeastern Pennsylvania (\$75) _____

1:30–3:30 p.m.

- Graphics Collection (\$75) _____
- Furniture from Southeastern Pennsylvania (\$75) _____
- Additional Sunday opening reception ticket (\$50) _____
- Additional Thursday reception/buffet dinner ticket (\$100) _____

REGISTRATION FEE AND PAYMENT

Registration Fee (\$600 per person) _____

Optional program fee(s) _____

Contribution to James E. Short Student Scholarship Fund* _____

Contribution to Elizabeth Callis Scholarship Fund* _____

Total of enclosed check (Payable to “The Colonial Williamsburg Foundation”) _____

Total credit card charge _____

Check one: Discover MasterCard Visa American Express

Credit card number _____

Expiration Date _____

Cardholder name (please print) _____

Cardholder signature _____

If this information is a duplicate mailing, please pass it along to a friend.

**Awards from the Short Scholarship Fund provide registration fees for students in decorative arts and related studies programs. Past awards have been made to students from a variety of programs including, The Metropolitan Museum of Art, Wintertbur, George Washington University, Cooper-Hewitt National Design Museum and the University of Wisconsin-Madison. Awards from the Callis Scholarship Fund provide registration fees for students at the College of William and Mary.*