

**A Journey of Discovery through
London and Southern England:
*on the Trail of Jamestown and its Founders***

June 11 – 18, 2012

***With an optional extension to Ston Easton
June 18 -21, 2012***

Join us on a very special journey through London and Southern England as we follow in the footsteps of the founders of Jamestown. As the enclosed itinerary reveals, this cultural expedition promises to be a truly remarkable adventure, full of exclusive visits and exceptional experiences for special friends of Colonial Williamsburg.

Our visits will be enhanced by the expertise of our guest lecturers: Dr. James Horn, Colonial Williamsburg's vice president of research and historical interpretation, and Dr. William Kelso, director of archaeological research and interpretation for the Jamestown Rediscovery Project. A further highlight will be the involvement of Mark Wallis and *Past Pleasures*, consultants of historical interpretation to Colonial Williamsburg.

Our journey begins in London, where we enjoy the comforts of the Halkin Hotel, ideally located between Belgrave Square and Hyde Park. Our program in London is varied and unique, and commences with a private visit and dinner for Colonial Williamsburg travelers at the Tower of London. The itinerary includes visits to St. Sepulchre-without-Newgate – burial place of Captain John Smith; the Banqueting House – where Pocahontas was presented to King James I; and the splendid Skinners' Hall – livery company of Sir Thomas Smythe who commissioned the good ship *Discovery*. A private tour and lunch at Syon House, home to the Duke of Northumberland, is another exceptional opportunity.

We make two special day trips out of London – first to Suffolk, where we visit the 16th century moated medieval hall that was home to the Gosnold family – it is often said that America was founded from the hearthside of Otley Great Hall. We also travel to West Sussex, where we visit magnificent Petworth House, one of England's greatest stately houses, and seat of the Percy family – George Percy was one of the first group of 105 Englishmen to settle the Jamestown Colony in 1607 and was appointed Governor in 1609.

Following our visit to London, for those who wish, there is an optional extension to the West Country where Colonial Williamsburg travelers will have exclusive use of Ston Easton Park in Somerset, a Palladian mansion set in 36 acres of beautiful parkland. From the comforts of Ston Easton we visit the 12th century Berkeley Castle, still home to the Berkeley family – Richard Berkeley was one of the first settlers in the Virginia Colony, founder of the Berkeley Hundred plantation. A day will be spent exploring the magnificent Georgian city of Bath, and a very special opportunity – a private tour of the gardens at Highgrove House, home to HRH Prince Charles.

We ask participants to make their own airline reservations to and from London. The main tour begins in London on June 11, 2012. The main tour ends in London on June 18, and the extension in the West Country continues until June 21. At the conclusion of the extension in the West Country, transfers will be arranged back to Heathrow or Gatwick airports, or central London.

This exceptional travel experience will offer many hidden surprises and most fascinating views of London and the countryside beyond – even for our most seasoned Anglophile travelers. I hope you will join us on this remarkable cultural expedition.

Cordially,



Forrest W. Williamson
Director, Cultural Expeditions



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London and Southern England:
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With guest lecturers:

Dr. James Horn, Colonial Williamsburg's vice president of research and historical interpretation and the Abby and George O'Neill Director of the John D. Rockefeller, Jr. Library

Dr. William M. Kelso, director of archaeological research and interpretation for Jamestown Rediscovery Project

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MONDAY, JUNE 11 – LONDON

- ***A SPECIAL VISIT TO THE MUSEUM OF LONDON**
- ***A PRIVATE VISIT TO THE TOWER OF LONDON AND
A PERFORMANCE BY MARK WALLIS & PAST
PLEASURES**
- ***GALA EVENING AT THE TOWER**

Morning: Arrivals in London and transfers to our hotel, **The Halkin**. London's first boutique hotel, it opened in 1991 and is a member of the Leading Hotels of the World. The location on elegant Halkin Street, between Belgrave Square and Hyde Park, is second to none. Stylish rooms are complimented by the award-winning restaurant Nahm, and the fashionable Halkin Bar.

Afternoon: Our first visit is to the fascinating **MUSEUM OF LONDON**. The world's largest urban history museum, it provides an excellent account of London life illustrated by some of the city's major archaeological finds and reconstructed interiors. Our behind-the-scenes visit will focus on the Tudor and Stuart collections of the 16th and 17th century, illustrating London life and influences at the time of the Jamestown settlement.

Evening: Continue to the **TOWER OF LONDON**. Built as a watchtower by William the Conqueror in 1078, it expanded into a palace-fortress. The main entrance to the Inner Ward is beneath the 700-year old portcullis, which forms part of the Bloody Tower.

We will be met by Sir Walter Raleigh, who will describe the voyages he sponsored to the New World, 1584-1587, which established a short-lived settlement on Roanoke Island. Raleigh was a prisoner at the Tower for 12 years – and he will show us the ramparts where he took his daily walk, and the Tower green, where he conducted scientific experiments. Our performance will be by the renowned Mark Wallis and Past Pleasures - consultants of historical interpretation to Colonial Williamsburg. We enjoy a private visit of the highlights of the Tower, and a gala welcome dinner with introductory talks by Jim Horn and Bill Kelso, who will give us an overview of the founding of Jamestown colony.

"I dream of a new English nation in Virginia." – Sir Walter Raleigh

TUESDAY, JUNE 12 – LONDON

- ***THE LONDON OF CAPTAIN JOHN SMITH**
- ***THE ANCIENT GUILDHALL**
- ***EXTRAORDINARY RELICS OF VIRGINIA:
THE 1608 TINDALL MAP & THE VIRGINIA
WATERCOLORS OF JOHN WHITE**

Morning: Depart for **ST. SEPULCHRE-WITHOUT-NEWGATE**. Dating from 1137, it is the largest church in the City of London and one of the "Cockney bells", commemorated in the English nursery rhyme *Oranges and Lemons* as the "bells of Old Bailey". The church is also notable for being the final resting place of **Captain John Smith**. Smith was one of the prime movers behind the Virginia Company's plan to colonize Virginia, sailing with the expedition of the *Susan Constant*, *Godspeed*, and *Discovery*, in 1606. He subsequently served as president of the Jamestown colony from 1608-1609 and wrote several important descriptions of Virginia after

returning to London. Smith died in 1631 in a house near St. Sepulchre and was buried in the church. Jim Horn will speak on John Smith's vital role in the founding of the colony and its survival. St. Sepulchre has an illustrious musical tradition, and is also known as the National Musician's Church. We enjoy a brief period concert in the church.

We make our way to the **GUILDHALL**, dating from 1411, it retains its medieval outlines, and has been the administrative center of the City for at least 800 years. Jim Horn will talk about the importance of the Virginia Company of London in founding Jamestown and connections with the City's guilds. We step into the adjacent **Guildhall Art Gallery** and focus on a selection of paintings depicting 17th century life in London.



Guildhall

Afternoon: After lunch at a historic pub near the Guildhall, we continue to the **BRITISH LIBRARY**, London's most important building from the late 20th century, it was designed by Sir Colin St John Wilson and opened in 1997. We will be shown an extraordinary relic relating to Jamestown: Robert Tindall's hand-drawn chart of the James and York Rivers of 1608. Tindall traveled on 3 voyages to Virginia, employed "making survey, drawing maps for the Virginia Company from the beginning".

Afterwards, we have planned a special visit to the **BRITISH MUSEUM** for a private viewing of a selection of the remarkable watercolors painted in Virginia by **John White**. In the 1580's Sir Walter Raleigh sponsored a series of exploratory voyages to Virginia to encourage support amongst investors for a British colony. Gentleman-artist John White braved skirmishes with Spanish ships and hurricanes to travel on five voyages, including a 1585 expedition to Roanoke Island, where he lived for almost a year before returning to London. He was commissioned to "drawe to life" the area's natural bounty and inhabitants. Of the surviving 76 sheets, 59 are on Virginia, and were England's first glimpse of North America.

Free time for exploring the museum on one's own. Return to the hotel.

Evening: This evening is free for individual dinner arrangements. For those who wish, West End theatre or musical tickets will be available; alternatively some may prefer opera, ballet or symphony at the Royal Opera House or Royal Festival Hall.

WEDNESDAY, JUNE 13 – LONDON with a visit to SUFFOLK

***16TH CENTURY OTLEY HALL**

***THE GOSNOLDS & THE JAMESTOWN EXPEDITION**

***BURY ST EDMUNDS**

***MEDIEVAL SUFFOLK VILLAGES:**

LAVENHAM & LONG MELFORD

***PRIVATE DINNER AT TUDOR KENTWELL HALL**

Morning: Depart London and drive northeast to Suffolk for a visit to **OTLEY**, a magnificent 16th century medieval moated hall, described as "one of England's loveliest houses." Otley Hall retains a wealth of period features including a 'screens' passage, richly carved beams, linenfold paneling, and 16th century wall paintings commemorating the marriage in 1559 of Robert Gosnold III and Ursula Naunton.



Otley Hall

visit will be enhanced by Bill Kelso's presentation on Gosnold's involvement in establishing the Jamestown colony.

The Gosnold family lived at Otley from the 15th to the 18th centuries. Bartholomew Gosnold (1571-1607) voyaged to the New World in 1602, when he discovered Cape Cod, Martha's Vineyard (named for his daughter), and the Elizabeth Islands (named for the Queen). In 1607, he returned as Captain of the *Godspeed* to help found the Jamestown colony. It has often been said that America was founded from the hearthside of Otley Great Hall, which Bartholomew Gosnold used as a planning and recruitment center for his famous Jamestown expedition in 1606/7. Our

Afternoon: Following lunch in a country pub, we continue to nearby **BURY ST EDMUNDS**, where we visit **St Edmundsbury Cathedral** (*formerly St. James*), where no fewer than six of Gosnold's children were baptized and their names entered in the parish register. Gosnold's daughter Martha is buried in the great churchyard.

Continue to **LAVENHAM**, one of England's best preserved medieval villages, where we pause for a stroll and for those who wish, a cup of tea at the 15th century **Swan Hotel**.

We continue to **LONG MELFORD** – a village remarkable for the fact that the parish church resembles a cathedral. Originally completed in 1484, **HOLY TRINITY CHURCH** is one of the richest "wool churches" in East Anglia. The church was financed by the local Clopton family with proceeds from the wool trade (*William Clopton settled in Virginia in 1698*). We admire the Lady Chapel with its surviving medieval stained-glass windows.



Kentwell Hall

Evening: We have been invited for a special evening at **KENTWELL HALL**, a moated Tudor great house that largely dates from the 16th century, when it was rebuilt by the Clopton family who had been Lords of the Manor of Kentwell since 1385. Kentwell has been lovingly restored over the past thirty years by the Phillips family. We enjoy a tour of the house, followed by dinner in the Great Hall.

Return to London.

THURSDAY, JUNE 14 – LONDON

***THE TRADESCANTS & THE GARDEN MUSEUM**

***A VISIT TO THE REMARKABLE GLOBE THEATRE
& A MATINÉE PERFORMANCE**

***DISCOVERY OF THE ROSE THEATRE**

Morning: Some time at leisure this morning.

Drive to the **GARDEN MUSEUM** in Lambeth, housed in the former St. Mary-at-Lambeth, whose tall 14th century tower stands adjacent to Lambeth Palace. The church was set for demolition in the 1970's, and rescued by John and Rose Nicholson, who noticed that the royal gardeners and plant

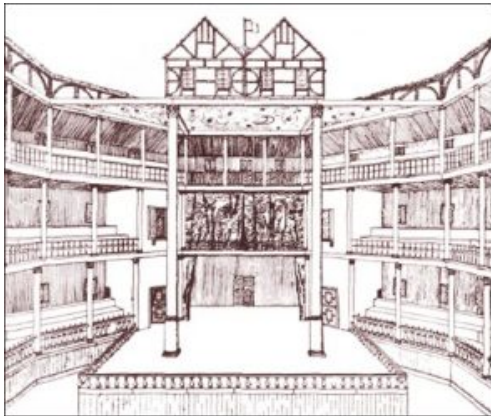
hunters, John Tradescant the Elder (1570-1638) and his son, John Tradescant the Younger (1608-82) were buried in the churchyard. In 1977 it opened as the world's first **Museum of Garden History** – a tribute to the Tradescants who toured the world – including Virginia – collecting plants to bring back to England. Their introductions included species such as the tulip tree, plane tree, red maple and red cedar, Virginia creeper and the pineapple.



Lambeth Hall

The museum's current garden was created in 1980, at the heart of which is a 17th-century styled knot garden, celebrating the achievements of the remarkable plant-hunters, gardeners and collectors. The 1622 tomb of the Tradescants was the first example of an outdoor churchyard monument, and considered pivotal in the development of English tombs. We are welcomed by director Christopher Woodward, and enjoy a tour of the museum and garden.

Afternoon: We continue to the **GLOBE THEATRE** – the modern reconstruction of Shakespeare's legendary Globe Theatre. The original Globe was built in 1599 by the Lord Chamberlain's Men (a troupe of actors that included William Shakespeare as a shareholder) who, when they failed to get the original lease on the theatre renewed, dismantled it and smuggled the timbers across the river Thames to the south bank, where they were free of the City of London's strict entertainment laws. Three of Shakespeare's plays premiered here: *Henry V* and *Julius Caesar* in 1599, and *Cymbeline* in 1611. The theatre was eventually closed down by the Puritans in 1644, and demolished. During the reconstruction of the Globe Theatre (brainchild of actor Sam Wanamaker), the builders used 16th century materials and construction techniques based on the layout of the original Elizabethan theatre. The 'new' Globe opened to audiences in 1996, on a site very close to that of Shakespeare's Globe.



A drawing of the Globe Theatre

We enjoy lunch in the **Swan at the Globe Brasserie**, before attending a **matinée performance** in the Globe Theatre this afternoon.

Following the performance, we walk the short distance to the site of the old **ROSE THEATRE**. Erected in 1587, the Rose was the first on Bankside, an area known at the time for brothels, gaming dens and bull-bear-baiting arenas. Showing many of Shakespeare's and Marlowe's productions, the Rose's success soon encouraged other theatres such as the Globe and the Swan; sadly the first playhouse was swiftly surpassed by its successors and closed down in 1605. By some good fortune, it was rediscovered in 1989 during the demolition of a 1950's office block. We enjoy a private visit of this fascinating archaeological site.

Remainder of the afternoon at leisure.

Evening: This evening is free for individual dinner arrangements.

FRIDAY, JUNE 15 – LONDON with a visit to SUSSEX

- *A VISIT TO MAGNIFICENT PETWORTH HOUSE
- *LUNCH AT A PRIVATE 16TH CENTURY HOME
- *THE UNIQUE WEALD & DOWNLAND MUSEUM
- *AN EVENING AT THE GLAMOROUS GOODWOOD RACES IN THE SUSSEX DOWNS



Petworth House

Morning: From London we drive to West Sussex to **PETWORTH HOUSE**, which came to the Percy family in 1151. George Percy, youngest son of Henry, 8th Earl of Northumberland, was one of the first group of 105 Englishmen to settle the Jamestown Colony in 1607, and was appointed Governor in 1609.

Petworth is renowned for its exceptional collection of art and period rooms. Petworth's picture collection was begun in the 1630's under the 10th Earl, a friend and patron of Van Dyck. In addition to works by Van Dyck, there are canvases by Reynolds, Blake and Turner. The Carved Room showcases the artistry of Grinling Gibbons, and there is an extraordinary terrestrial globe made by Emery Molyneux in 1592, one of only six in existence. Molyneux was known for making instruments, compasses and globes – and knew the explorers Francis Drake and Sir Walter Raleigh. Our visit to Petworth will be enhanced by Jim Horn's and Bill Kelso's presentation on the history of the Percy family and their connection to Jamestown.

Petworth is known for its beautiful landscape and gardens, and shares a horticultural connection to Virginia. The Rev. John Banister traveled to Jamestown in 1677 to “care for souls and collect seeds”. He gave the Percy family seeds for Virginia ‘shumach’, raspberries, maples, and ‘thorns’. A century later, Capability Brown was engaged to create one of his poetic ‘natural’ landscapes, immortalized in a Turner's paintings.

Afternoon: Drive to **Rogate**, on the West Sussex/Hampshire border for lunch in a 16th century house – once the dower house to the Rogate Estate, which was owned by Colonel Charles Wyndham, son of the 3rd Earl of Egremont.

Continue to the **WEALD AND DOWNLAND MUSEUM**, set in the beautiful countryside of the Sussex Downs. More than 50 historic buildings from southeast England dating from the 13th to 19th centuries have been rescued and rebuilt, illustrating the development of building technology and style through the knowledge gained by the process of dismantling, conservation and reconstruction. The museum has been recognized as a leader in the study and practice of building conservation, and in this respect shares the mission of the Colonial Williamsburg Foundation. Our visit will focus on architecture from the 16th and 17th centuries.

Evening: Drive the short distance to **GOODWOOD RACE COURSE** for the Evening Race Meet. Goodwood Race Course is part of the Goodwood Estate, owned by the Duke of Richmond, and is acknowledged as one of the most beautiful courses in the country. Colonial Williamsburg travelers will have exclusive use of the **Chalton Box** in the glamorous Richmond Enclosure,



Goodwood Races

overlooking the finish line, and with magnificent views over the racecourse and the Sussex Downs. A buffet supper will be served during the evening.

Return to London.

SATURDAY, JUNE 16 – LONDON

***THE MIDDLE TEMPLE AND THE VIRGINIA COMPANY**

***VISIT TO THE RESPLENDENT BANQUETING HOUSE**

***PRIVATE LUNCH AT THE ‘BELVEDERE’ IN THE JACOBAN HOLLAND HOUSE**

***DINNER & CONCERT IN A PRIVATE RESIDENCE**

Morning: Depart for a visit to **MIDDLE TEMPLE**. There has been a special relationship between the English Inns of Court and Virginia since the time the first settlers arrived in Jamestown in 1607. Prior to settling sail, the Virginia Company employed barristers of the Middle Temple to draft the Virginia Company Charter, by which King James I granted permission to found the colony in Virginia. We enjoy a stroll through **Middle Temple Gardens** and visit **Middle Temple Hall**. Built in the late 1560’s, the Hall contains one of the finest examples of a double-hammer beam ceiling in the United Kingdom. Within the Hall is the High Table, of such a size that it is thought to have been built within the hall, and is reputed to have been a gift from Elizabeth I. Many members of the Virginia Company were associated with the Middle Temple; George Percy, Thomas Hanham, Richard Hakluyt, Edward Maria Wingfield and Raleigh Gilbert. As Jim Horn has written in his book “A Kingdom Strange”, *One can easily imagine Gilbert, Raleigh, Hakluyt, and others of Gilbert’s circle gathered in the lawyer’s rooms, poring over maps and books, talking long into the night about prospects for discoveries in the New World.*



Banqueting House

Nearby is one of London’s least visited yet most impressive sights – the **BANQUETING HOUSE**. A splendid Renaissance hall designed by Inigo Jones in 1622 for King James I, the Banqueting House was the first Palladian building in central London, and was the only section of Whitehall Palace to survive the 1698 fire (along with Cardinal Wolsey’s wine cellars). The magnificent interior is adorned with the glorious ceiling paintings by Peter Paul Rubens (1635), commissioned by King Charles I and still in their original setting; the panels depict the union of England and Scotland, the reign of James I and his apotheosis. Pocahontas and her husband John Rolfe traveled to London in 1616, and it was here at the Banqueting House that Pocahontas was presented to King James at a performance of Ben Jonson’s masque *The Vision of Delight*. While at the Banqueting House, we will be shown the original contract signed by the architect Inigo Jones as surveyor of the King’s Works under James I.

Afternoon: Continue for a special private lunch at the magnificent **Belvedere**, the former summer ballroom of the Jacobean **HOLLAND HOUSE**, built in 1605 for Sir Walter Cope, one of the founding council members of the Virginia Company. Archaeologists at Jamestown recently found a number of unique tobacco pipes stems, including one marked “*Sir W.C.*”, believed to stand for Sir Walter Cope, one of a series of pipes marked with prominent names – to be sold in England to generate investors. Holland House presided over a 500-acre estate and was planted with exotic trees

imported by John Tradescant the Younger. Although the house was largely destroyed in WWII, enough of the ground floor remains to evoke the splendid social setting of this great residence. Holland Park remains one of the most rural and unspoilt corners of London; there will be time to admire the formal gardens and grounds.

Some time this afternoon at leisure.

Evening: Depart for Clapham in south London where we visit the remarkable home of **Alan Rubin** and **Linda Nicholson**. Linda is one of the foremost keyboard players of our time, specializing in the performance of baroque, classical and early romantic music on instruments of the period. The Nicholsons have been collecting 16th –19th century keyboard instruments for almost thirty years, and have one of the finest private collections of its kind. Throughout their home instruments are matched historically and stylistically with the décor and furniture. We are invited for dinner, and afterwards, we have the pleasure of hearing Linda perform.

SUNDAY, JUNE 17 – LONDON

***SCENIC CRUISE DOWN THE THAMES**
***THE PERCYS OF SYON HOUSE**
& AN INVITATION TO LUNCH
***SPLENDID DINNER AT THE**
SKINNERS' HALL

Morning: We board our private boat for a journey down the River Thames to **SYON HOUSE**, seat of the Percy family. Syon is one of the Percy family houses, and has been in the hands of the Percy family, Dukes of Northumberland, for over 400 years. Formerly a monastic property, it was passed to the Percys in 1597. Robert Adam received the important commission in 1761 to transform the Tudor interiors into neoclassical apartments, inspired by the contemporary archaeological discoveries at Pompeii.



Syon House

Unlike Thomas Jefferson and John Adams, who were turned away at the gate by the Duke of Northumberland on 20th of April, 1786 for not having a suitable note of introduction in their possession, Colonial Williamsburg travellers are invited by Lady Caroline de Cabarrus, sister of the current Duke of Northumberland, for a private tour of the house and gardens, followed by a special private luncheon in the beautiful Adam dining room.

Our visit will be enhanced by Jim Horn's talk on Thomas Harriot, who after graduating from Oxford in 1579, enjoyed the patronage of Sir Walter Raleigh and Henry Percy, ninth Earl of Northumberland. Harriot was hired by Sir Walter Raleigh as a mathematics tutor, and used his knowledge of astronomy to provide navigational expertise, as well as help designing Raleigh's ships. He took part in the Raleigh-sponsored voyage to Roanoke in 1585-1586, and subsequently published an account of the voyage, the *Brief and True Report of the New Found Land of Virginia* (1588). He joined the household of the Northumberlands in 1595, receiving his own house in the grounds of Syon, and a generous annuity until the end of his life. Harriot left a substantial collection of manuscripts now divided between the British Library and Petworth House.

Afternoon: After lunch, return to central London; the remainder of the afternoon will be at leisure.

Evening: We depart for the City, stopping first at **ST. BRIDE CHURCH** on Fleet Street. St. Bride is an ancient parish which resonates with the history of Virginia. John White's daughter Eleanor was married here to Ananias Dare, before sailing to Virginia as settlers of the Roanoke colony. Their daughter, Virginia Dare was the first English child born in the American colony on August 18, 1587. Jim Horn and Bill Kelso will speak on the important part played by the Church of England in the founding of early Virginia.

We continue the short distance to one of the oldest and most illustrious Livery companies in the City – the **SKINNERS' COMPANY**. From medieval times, furs were both a necessity and a luxury. Ermine and sable from Russia were reserved for royalty; versatile beaver pelts were shipped from Virginia beginning in 1610 and from Plymouth colony in the 1620's. The skinners preparation of pelts was a coveted skill, and with lucrative trade and connections to royalty, they became a wealthy and powerful guild. The Skinners Company has several grant-making charities, one of which is *The Sir Thomas Smythe's Charity* - Smythe's will granted financial support to individuals in need. Smythe commissioned the building of the ship *Discovery*, which accompanied the *Susan Constant* and *Godspeed* on the successful expedition, funded by Sir Thomas, to found the new colony of Virginia in 1607.



SKINNERS' HALL (8½ Downgate Hill) dates from 1670, after the earlier hall was damaged in the Great Fire. The vast banqueting hall has a minstrels' gallery, the glass chandelier in the outer hall was made for Empress Catherine the Great of Russia, the large bell cast in 1190 is one of the oldest in the country, and the Court Room is paneled in pencil cedar from Virginia, well known for perfuming the room on warm days. Following a tour of the Hall, we enjoy a splendid dinner in the Old Court Room.

Skinners' Hall



Tour extension to STON EASTON

JUNE 18 – 21, 2012

MONDAY, JUNE 18 – LONDON to STON EASTON

***ARRIVALS AT STON EASTON PARK**

Morning: Check-out of the The Halkin Hotel. For some, individual departures to Heathrow or Gatwick airport.

For those continuing to Somerset, we drive westward to **STON EASTON PARK**, where we have exclusive use of this wonderful house for the next three days. Ston Easton is a Palladian mansion dating from 1740 (contemporaneous with the Governor's Palace in Colonial Williamsburg). It contains exceptional architectural and decorative features including one of England's earliest surviving Print Rooms, an Edwardian Kitchen, and the Saloon, which has been described as one of the finest rooms in the county. The house is set within a classical landscape created by the great landscape gardener, Humphry Repton, with a host of 18th century features including Palladian bridges, an icehouse, and a rare plunge-pool.

Afternoon: On arrival we enjoy lunch on the front terrace. The remainder of the afternoon is at leisure to explore the delights of Ston Easton. You may wish to take a tour of the gardens (the only remaining Repton landscape in Somerset) with the head gardener, or enjoy a game of croquet on the front lawn.

Evening: Dinner in the Sorrel Restaurant at Ston Easton.



Ston Easton Park

TUESDAY, JUNE 19 – STON EASTON with visits to BERKELEY CASTLE and HIGHGROVE

***VISIT TO ANCIENT BERKELEY CASTLE**

***PRIVATE TOUR OF HRH PRINCE**

CHARLES’S GARDENS AT HIGHGROVE

***DINNER AT A SOMERSET PUB**

Morning: Drive to **BERKELEY CASTLE** in Gloucestershire. The Castle dates from 1117 and still remains the home of the Berkeley Family. One of the ancestors – Richard Berkeley, was one of the first settlers in the Virginia Colony, and founded the plantation known as the Berkeley Hundred. In 1619 Berkeley Hundred was the site of America’s first Thanksgiving Day.



Berkeley Castle

The Berkeley family is one of only three families in England who can trace their ancestry from father to son back to Saxon times. The Castle is the oldest building in the country to be inhabited by the same family who built it, and the archives housed in the Castle date back from the 12th century. We enjoy a visit of this magnificent castle.

Afternoon: Lunch at Berkeley Castle.

Following lunch, we continue to **HIGHGROVE HOUSE**, the home of HRH Prince Charles in Gloucestershire, for a visit of the Highgrove gardens. The Prince of Wales has lived at Highgrove since 1980, and has since completely transformed the gardens around the house. With the help and advice of notable individuals and the dedicated assistance of the

garden staff, Highgrove now boasts one of the most creatively inspired gardens of today. A series of interlinked areas, each with their own character and purpose, are managed to the organic and sustainable principles that His Royal Highness has for so long championed.

Evening: Dinner at a Somerset Pub.



Highgrove House

WEDNESDAY, JUNE 20 – STON EASTON with a visit to BATH

- *THE GLORIES OF BATH'S ARCHITECTURE
BECKFORD'S TOWER, PUMP ROOMS,
BATH ABBEY**
- *NO 1 ROYAL CRESCENT**
- *LUNCH AT A PRIVATE GEORGIAN HOME**
- *PRIVATE VISIT TO THE AMERICAN
MUSEUM IN BATH**
- *GALA FAREWELL DINNER**

Morning: We drive to the magnificent Georgian city of **BATH**. We start our tour with a private visit to **BECKFORD'S TOWER** (1825–1827), built for the celebrated author and aesthete William Beckford. The 120-foot neoclassical tower was constructed as a retreat to house Beckford's fabled collection of art and rare books, and is now home to a museum displaying furniture originally made for the Tower, as well as paintings, prints and objects illustrating Beckford's life as a writer, collector and patron of the arts.



Beckford's Tower

Bath became a remarkable Georgian backdrop for the social whirlwind of the 18th century. **THE PUMP ROOM**, perhaps the best-known Georgian interior, was the place to take the waters and socialize. We will enjoy a coffee break in these magnificent surroundings. We will look into the adjacent **BATH ABBEY** - the last of the great medieval churches in England. The interior is renowned for its outstanding fan vaulting, and has the largest collection of wall monuments after Westminster Abbey.

We continue through **QUEENS SQUARE**, the first of John Wood's brilliant residential projects in Bath – a boldly original design of ten individual houses conceived as one palatial composition. Wood took up residence on the Square, opposite which (at No. 13) is a more modest house, which Jane Austen and her family rented in 1799.

We walk the short distance to the Royal Crescent, built to the designs of the architect John Wood the Younger; rightly considered to be one of the finest achievements of 18th century urban architecture. **NO. 1 ROYAL CRESCENT** is a magnificently restored Georgian town house that creates a 'living image' of life in 18th century Bath - each room is an exquisite example of Georgian interior design with period furniture, paintings, and textiles. It was the first house built in the Crescent and originally provided luxury accommodation for aristocratic visitors including the Duke of York, second son of George III.

Afternoon: Nearby **BROCK STREET**, linking the Royal Crescent and the Circus, has always been a most prestigious address. Here we will be welcomed into a beautiful private Georgian home, which has been exquisitely restored by its owners, where we have been invited to lunch.

Continue to the **AMERICAN MUSEUM IN BRITAIN**, located at Claverton Manor in an area of outstanding natural beauty just outside Bath, with spectacular views over the valley of the River Avon. The American Museum opened to the public in July 1961 with the intention of fostering



American Museum in Britain

historic ties between the United States and the United Kingdom, and is renowned for its magnificent decorative arts collection – over 200 historic American quilts, exceptional pieces of Shaker furniture, folk art paintings and sculptures, Native American objects, and Renaissance maps, which show the changes in cartography during the Age of Discovery and document the early European exploration of America. We will be greeted by director Richard Wendorf (previously director at the Boston Athenaeum), and given a private tour of the highlights of the museum.

Return to Ston Easton Park.

Evening: Gala farewell dinner at Ston Easton Park for Colonial Williamsburg travelers.

THURSDAY, JUNE 21 – DEPARTURES

The tour concludes. Individual departures arranged.



Tour Reservation Form

A Journey of Discovery through London and Southern England: on the Trail of Jamestown and its Founders

London: June 11 - 18, 2012

with an optional extension to **Ston Easton: June 18 - 21, 2012**

PRICE:

- Main London tour: \$10,380 per person
- Extension to Ston Easton: \$3,590 per person
Single supplement: \$1,980

Traveler Name (s): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Facsimile: _____ Email: _____

Deposit of \$5,000 per person required for reserved space.

PAYMENT OPTIONS

Please find enclosed a **check** in the amount of \$_____ to secure _____ place(s).
Make check payable to: **The Colonial Williamsburg Foundation**

Please charge my credit card \$_____ for _____ place(s).

Card Type: _____ Card Number: _____

Exp Date: _____ Signature: _____

ACCOMMODATIONS

The Halkin Hotel, London

I/we would prefer to have (*Circle*): Twin Beds King Bed

I/we would like to upgrade to a Junior or Full Suite based on availability. Supplemental cost advised.

Ston Easton Park, Somerset

I/we would prefer to have (*Circle*): Twin Beds King Bed

I/we would like to upgrade to a Junior or Full Suite based on availability. Supplemental cost advised.

Please complete this form and return it to:

The Colonial Williamsburg Foundation
Cultural Expeditions
Post Office Box 1776
Williamsburg, VA 23187-1776

Shana Bradley
Development Associate
Telephone: 757.220.7242
Fax: 757.565.8065
Email: sbradley@cwf.org



SINGLE ROOMS: There is a supplement of \$1,980 charged for single travelers on this tour.

TOUR COSTS INCLUDE: First-class hotel accommodations based on two persons sharing twin- or double-bedded room with private bath; meals as indicated in itinerary, including for the main tour: 7 full breakfasts, 6 lunches, and 5 dinners; & for the extension: 3 full breakfasts, 3 lunches, and 3 dinners; comprehensive educational program including services of study leaders, local experts, and professional guides; all special visits and excursions; all transportation and sightseeing as indicated in itinerary; entrance fees; service charges and basic gratuities.

NOT INCLUDED: Transportation to and from tour start and finish location; visa and passport fees, photos, and processing whenever applicable; meals not specified in itinerary; personal items such as wines, liquors, a-la-carte orders not specified in itinerary; room service, telephone, fax, or Internet connection fees, and valet/laundry charges; costs incurred by The Colonial Williamsburg Foundation to make individual arrangements before or after a program; and other items not specifically mentioned as included.

PAYMENT SCHEDULE: To reserve space(s), please complete the reservation form and send it with your non-refundable deposit check or charge card authorization. Balance due upon receipt of invoice.

CANCELLATION POLICY: Refunds of deposits, less a \$500 per person cancellation fee, will be made only if your place(s) can be resold. Cancellation 60 days prior to departure: no refund. No refunds for unused portions of a tour including but not limited to, missed meals, hotel nights, and sightseeing. Cancellation of program by The Colonial Williamsburg Foundation or our tour operators: full refund. Should events beyond the control of The Colonial Williamsburg Foundation or any of our tour operators necessitate the cancellation of a program while on tour, a full refund of land costs will be calculated based on the cost of services used up to the time of the group's return.

TRAVEL INSURANCE: The Colonial Williamsburg Foundation strongly recommends that all tour participants purchase Trip Cancellation, Emergency Medical Evacuation, Baggage, Accident and Medical insurance for their tour. Upon receipt of your initial tour deposit, a Trip Insurance plan will be mailed to you.

ITINERARY OR PROGRAM MODIFICATIONS: While every effort will be made to carry out the program as planned, the program as described is subject to modification and change by The Colonial Williamsburg Foundation and our tour facilitators.

I/We confirm that I/We have carefully read and agree to the *Terms & Conditions* of this program.

Signature _____

Signature _____