



# CUBA

AN INSIDER'S VIEW



HAVANA, CIENFUEGOS & TRINIDAD  
FEBRUARY 26 TO MARCH 4, 2012



## CUBA, AN INSIDER'S VIEW

### Havana, Cienfuegos & Trinidad

*February 26 to March 4, 2012*



photo by Martin Herland



photo by Peter de Quelry

*Plaza de la Catedral in Old Havana (left) and an angel sculpture in Colon Cemetery, Havana (right).*

#### *February 26* MIAMI / HAVANA

*Sunday*

Depart Miami in the morning on a regularly scheduled chartered flight to Havana. Upon arrival at the José Martí Airport, transfer to the Melia Cohiba Hotel for lunch and check in. Later in the afternoon, attend a lecture on Cuban history before touring various neighborhoods of Havana. Our welcome dinner this evening is at the lively El Aljibe.

#### *February 27* HAVANA

*Monday*

Begin the day with a visit to the U.S. Interests Section for a briefing on Cuban-American relations. Visit the National Museum of Fine Arts, where we focus on the Cuban art collection. After lunch, visits are arranged to the homes and studios of some of Havana's leading artists, where there may be an opportunity to purchase paintings and drawings. Enjoy a short performance by La Colmenita, a children's theater group; afterwards, we will have the opportunity to discuss their programs with the actors and staff. The evening is at leisure. You may wish to have dinner at a *paladar*, a restaurant in a private home that operates with the special permission of the Cuban government.

#### *February 28* HAVANA

*Tuesday*

In the morning, an architectural historian leads a walking tour of Old Havana and its four main squares: the Plaza de Armas, Plaza de San Francisco de Asis, Plaza Vieja, and Plaza de la Catedral. Lunch is at El Patio, a typical colonial restaurant near the cathedral. More visits to artist studios are arranged this afternoon. At the Ludwig Foundation for the Arts, we will have a presentation on Cuban Art. The Foundation President hosts a cocktail reception and buffet dinner on the penthouse terrace. Invited guests include Cuban visual and performing artists.

photo by Martin Herland



photo by Juliana Maciel

*A street in the UNESCO World Heritage site of Trinidad (left) and Ernest Hemingway's writing studio in Finca La Vigía (right).*

**February 29 HAVANA**

**Wednesday**

Attend an informal morning rehearsal of the Contemporary Dance Company of Cuba at the Teatro Nacional, located adjacent to the Plaza de la Revolución. Continue to the Colon Cemetery, often called the largest sculpture park in Cuba. Its vast number of ornate monuments commemorate Cuban heroes, statesmen, and novelists, including the Nobel laureate Alejo Carpentier. Lunch and the afternoon are at leisure. A private concert precedes dinner this evening.

**March 1  
Thursday**

**HAVANA / PLAYA GIRÓN / CIENFUEGOS**

Travel to Cuba's southern coast by private motorcoach to Playa Girón, the beach which served as the landing site for the seaborne brigade of Cuban exiles during the Bay of Pigs Invasion. Visit the museum that displays military equipment and photos of the 1961 invasion. After lunch, continue to Cienfuegos, founded by French settlers from Bordeaux. A walking tour of the main square includes the historic 19th-century Tomás Terry Theater with its magnificent wooden décor. We have been invited to meet the world-renowned choir Cantores de Cienfuegos and hear a recital. In the late afternoon, check into the nearby La Union Hotel. We dine together at a local restaurant.

**March 2  
Friday**

**CIENFUEGOS / TRINIDAD / HAVANA**

Depart Cienfuegos this morning for Trinidad de Cuba, one of Cuba's UNESCO World Heritage sites. Visit Trinidad's main plaza and museums, and pass beautifully decorated colonial homes. There will be leisure time to explore on your own and meet local artists and craftspeople before we have lunch together. Return to Havana and the Melia Cohiba Hotel in the late afternoon. The evening is at leisure. You may wish to have dinner at another one of Havana's excellent *paladars*.

**March 3  
Saturday**

**HAVANA**

Following a lecture at the hotel, continue to the small hilltop village of San Francisco de Paula to visit Finca La Vigía, Hemingway's home for 20 years. View the rooms of the house through open windows and see the *Pilar*, his fishing boat, on the grounds. Conclude with a brief visit to the village of Cojímar, the setting for *The Old Man and the Sea*. Lunch is at leisure. In the early evening, we have been invited for a private after-hours tour and reception at the Ceramics Museum. Our farewell dinner is at El Templete.

**March 4  
Sunday**

**HAVANA / MIAMI**

Morning departure for the airport for the flight to Miami. ■

## TERMS & CONDITIONS

**PROGRAM RATE PER PERSON \$4,995**  
(*double occupancy*)

**SINGLE SUPPLEMENT \$575**  
(*limited availability*)

### RATE INCLUDES

- Round-trip airfare via regularly scheduled chartered flights: Miami / Havana / Miami
- Seven nights hotel accommodations, double occupancy, as per itinerary
- Buffet breakfast daily, five lunches, and five dinners. Bottled water, beer, and coffee/tea with meals
- Escorted sightseeing via private motorcoach as per itinerary, including services of a bilingual national guide
- Airport / hotel group transfers and portage
- Taxes and service charges
- Gratuities to guides and drivers
- Cuban visa fee (excluding Cuban-born travelers), Cuban departure tax, and limited Cuban health insurance policy (for travelers under age 80)
- Pre-departure material, including reading list

**NOT INCLUDED IN RATE** Airfare between home and Miami; passport fees; beverages other than bottled water, soda, and beer with meals; personal items and expenses; trip cancellation insurance; excess baggage; any other items not specifically mentioned as included.

**AIRFARE** Roundtrip air travel between Miami and Havana is via regularly scheduled chartered flight. Business Class is not available. Passengers should make their own travel arrangements to and from Miami. Alternatively, Academic Arrangements Abroad (AAA) will assist on an individual basis and payment can be made by credit card only. Airfare from your home city to Miami International Airport will be quoted on an individual basis and a service fee of \$75 per person will be charged. Frequent flyer mileage cannot be accepted in conjunction with this program.

**PAYMENT SCHEDULE** A deposit of \$1,500 per person, payable to *Academic Arrangements Abroad*, of which \$500 is non-refundable for administrative fees, is required with the reservation application. Final payment, by check only, must be received 120 days prior to departure.

**HEALTH** This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible. Any condition that may require assistance or special medical attention must be reported at the time of your reservation.

**INSURANCE** TRIP CANCELLATION / EMERGENCY MEDICAL EVACUATION / BAGGAGE / ACCIDENT & SICKNESS INSURANCE PROTECTION IS STRONGLY RECOMMENDED. CANCELLATION PENALTIES ARE STRICTLY ENFORCED. AAA will send an insurance application upon receipt of reservation and deposit, although you may select any insurer of your choice.

**CHANGES IN ITINERARY & COSTS** The itinerary is subject to change at the discretion of the Colonial Williamsburg Foundation (CWF) and AAA. All prices quoted are based on prevailing fuel prices, airfares, and currency exchange rates in effect at time of brochure printing and are subject to change without notice. **Deviations from the scheduled itinerary are not permitted.**

**RESPONSIBILITY CLAUSE** The participation of CWF is limited to educational sponsorship of the program described in this brochure (The

Program). AAA acts only as an agent for the participant with respect to transportation, accommodations, and all other services, relating to The Program. AAA, CWF, and/or their agents assume no responsibility or liability for any act, error, or omission, or for any injury, loss, accident, delay, or irregularity that may be occasioned by reason of any defect in any aircraft, ship, train, bus, or other carrier, or through neglect or default of any subcontractor or other third party that may be used wholly or in part in the performance of their duty to the participants of The Program. The passage ticket issued by the carrier is the sole contract between the participant and the carrier. Nor will AAA or CWF and/or their agents be responsible for loss, injury, damages or expenses to persons or property, due to illness, weather, strikes, local laws, hostilities, wars, terrorist acts, acts of nature, or other such causes in connection with The Program or anything beyond their reasonable control. AAA is not responsible for transportation or other program delays and changes, nor additional expenses or loss of time that may be incurred. In the event it becomes necessary or advisable for the comfort or well-being of the participants, or for any reason whatsoever, to alter the itinerary at any time, without notice to the participants, such alterations will be made without penalty to AAA or CWF. Additional expenses, if any, shall be borne by the participants. Baggage and personal effects are the sole responsibility of the participant at all times. CWF and AAA reserve the right to accept or decline any person as a participant at any time, or to require any participant to withdraw from The Program at their own expense when such an action is determined by AAA or CWF to be in the best interest of the participant's health and safety, or the general welfare of the other participants.

**CANCELLATION POLICY** AAA must strictly adhere to its cancellation policy to offset costs incurred prior to the commencement of The Program, which may include but are not limited to: advance payments to land operators; communication expenses; development expenses; and the loss of time that might have permitted resale of reserved space. All cancellations must be made in writing to the offices of AAA and are subject to a \$500 non-refundable administrative fee. All refunds are limited to amounts actually received by AAA and are the sole responsibility of AAA; CWF shall have no liability for refunds. At the time AAA receives written notification of cancellation, the following cancellation charges will apply: cancellations received between 120 and 91 days prior to departure, 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent of the program cost per person; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason. Air cancellation charges, if any, will be assessed in accordance with airline regulations. All group fare tickets must be issued no less than 30 days prior to departure. NOTE: Neither AAA nor CWF shall be liable for any airline cancellation penalties incurred by the purchase of a non-refundable ticket. In the case of a cancellation due to shortage of participants, AAA will attempt to notify all participants at least 45 days prior to departure. However, AAA reserves the right to cancel The Program prior to departure for any reason and, in such case, reimbursement of refundable costs of the trip by AAA shall constitute full settlement with the participant. In the unlikely event that a dispute arises between a participant and AAA or CWF, the following conditions will apply: (a) the dispute will be settled by binding arbitration administered by the American Arbitration Association in New York, NY; (b) the dispute will be governed by New York Law; (c) the maximum amount of recovery to which a participant shall be entitled under any and all circumstances will be the sum of all monies actually received from the participant by AAA. The participant agrees that this is a fair and reasonable limitation on the damages, of any sort whatsoever, that a participant may suffer. Upon payment of the deposit to AAA, the participant agrees to be bound by the above terms and conditions.

# COLONIAL WILLIAMSBURG FOUNDATION | RESERVATION APPLICATION

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To reserve a place, please complete and return this form with your deposit of \$1,500 per person (of which \$500 is non-refundable for administrative fees) payable to *Academic Arrangements Abroad*. Mail to: Colonial Williamsburg Cultural Expeditions, Post Office Box 1776, Williamsburg, VA 23187-1776.

I/We are traveling to Cuba under a specific OFAC People-to-People license number CT-17992.

### FIRST PARTICIPANT

NAME IN FULL AS ON PASSPORT

HOME ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

(BUSINESS)

FAX

E-MAIL

PASSPORT NUMBER

EXPIRATION DATE *(must be valid for six months after entry into Cuba)*

CITIZENSHIP

OCCUPATION

DATE OF BIRTH

PLACE OF BIRTH

### SECOND PARTICIPANT

NAME IN FULL AS ON PASSPORT

HOME ADDRESS

CITY

STATE

ZIP

TELEPHONE (HOME)

(BUSINESS)

FAX

E-MAIL

PASSPORT NUMBER

EXPIRATION DATE *(must be valid for six months after entry into Cuba)*

CITIZENSHIP

OCCUPATION

DATE OF BIRTH

PLACE OF BIRTH

### ACCOMMODATIONS

Hotel Room Preference  Double  Twin  Single (\$575 supplement) I wish to share a room with \_\_\_\_\_

### FORM OF PAYMENT

- Enclosed is my check (payable to *Academic Arrangements Abroad*).
- Credit card (for deposit only; final payment must be made by check).

NAME AS ON CREDIT CARD

3- OR 4-DIGIT SECURITY CODE

CREDIT CARD NUMBER

EXPIRATION DATE

### EACH PARTICIPANT MUST SIGN BELOW

- I/We confirm that I/we will fully participate in the licensed cultural exchange activities of this People-to-People Program.
- I/We confirm that I/we have fully read and agree to the Terms & Conditions of this program, including the page on Cuba Travel Restrictions.
- I/We agree to full payment by check 120 days prior to departure.

SIGNATURE REQUIRED

DATE

SIGNATURE REQUIRED

DATE

## CURRENT RESTRICTIONS ON TRAVEL & AMERICAN TRAVELERS TO CUBA

There are substantial restrictions on travel to Cuba from the United States and for all Americans citizens and American residents. These restrictions apply regardless of where you are traveling from on your way to Cuba or where you travel to following a visit to Cuba. The restrictions include persons who are citizens of other countries as well. Only those who are authorized by the U.S. Treasury Department's Office of Foreign Assets Control, known as "OFAC," may legally travel from the United States to Cuba. There are specially licensed air carriers (CSTs) that provide charter services for authorized individuals between Cuba and the U.S. Further, air arrangements and arrangements for travel and stays within Cuba can only be made through a licensed Travel Service Provider (TSP). Academic Arrangements Abroad is a licensed Travel Service Provider and is authorized to make all travel arrangements to and from Cuba, as well as travel arrangements within Cuba for individuals who possess the following licenses:

Please note that this summary of OFAC travel restrictions is for informational purposes only. For the official requirements please see: [http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba\\_tr\\_app.pdf](http://www.treasury.gov/resource-center/sanctions/Programs/Documents/cuba_tr_app.pdf)

For your program, you will be traveling under a **Specific License**. The Colonial Williamsburg Foundation has been granted a Specific License for educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact. Its members travel under this license and must have a copy of the license in their possession at all times while traveling to and from Cuba.

**Specific Licenses:** Applications must be submitted to OFAC for a Specific License, either by an individual or institution. OFAC will consider issuing a Specific License for the following:

- **Educational exchanges not involving academic study pursuant to a degree program to promote people-to-people contact.**
- Educational: An applicant must be traveling for certain clearly defined educational activities, including: participation in a structured educational program that includes at least 10 weeks in Cuba; independent research for writing a master's thesis, doctoral dissertation, or similar document; participation in a formal course of study or teaching at a Cuban academic institution; or sponsoring a Cuban scholar in the United States.
- Persons traveling for religious activities.
- Persons traveling for certain humanitarian projects.
- Persons traveling for free-lance journalism.
- Persons traveling for professional research or to attend a professional meeting that do not meet the requirements of the relevant general license.
- Amateur or semi-professional athletes traveling to participate in a competition held under the auspices of an international sports federation or for participation in certain public performances or exhibitions.
- Persons traveling for the purposes related to exportation, importation, or transmission of information or informational material.
- Persons visiting close relatives who are neither Cuban national or U.S. government employees assigned to the U.S. Interest Section.

For complete information, please see the OFAC website:

<http://www.treasury.gov/services/Pages/Cuba-Travel-Licenses.aspx>

By participating on this program, you agree to the following restrictions of the Specific License and OFAC regulations on travel to Cuba:

- To travel to and from Cuba with the group
- To participate fully in all program activities
- To abide by the terms of the U.S. Embargo

After reserving your place on the program, you will be informed of exactly what you must bring with you in order to enter Cuba and re-enter the United States according to OFAC.

<http://www.treasury.gov/resource-center/sanctions/Programs/pages/cuba.aspx>