

Colonial Williamsburg®

Working Wood in the 18th Century:

TOOLS, TOOL CHESTS, AND WORKBENCHES

JANUARY 9–12, 2008 • JANUARY 13–16, 2008



Cosponsored by **Fine
Wood Working**

REGISTRATION FORM

One person per form; duplicate as necessary

WORKING WOOD 2008

Check the conference you will attend:

January 9–12 January 13–16

Mr./Dr./Mrs./Ms./Miss (Print full name): _____

Address: _____

City, state, zip code: _____

Daytime phone with area code: _____

Email address: _____

I would like my name badge to read:

Name: _____

City, state: _____

I would like my guest's badge to read:

Name: _____

City, state: _____

PROGRAM OPTIONS

- | | |
|---|------|
| <input type="checkbox"/> Additional banquet ticket | \$65 |
| <input type="checkbox"/> Additional opening reception ticket | \$15 |
| <input type="checkbox"/> Toys, Travelers, Textiles, and Tea Things tour | Free |
| <input type="checkbox"/> Costume Design Center tour 2:30 p.m. | \$15 |
| <input type="checkbox"/> Costume Design Center tour 3:30 p.m. | \$15 |
| <input type="checkbox"/> Metals Conservation workshop | \$50 |

Pass vouchers are for registrants who arrive a day or two early to tour Colonial Williamsburg. Pass vouchers are mailed two weeks before the program starts. They must be redeemed at the Visitor Center. All other conference registrants will receive their Colonial Williamsburg admission passes at program registration.

- I will arrive early and would like my Colonial Williamsburg pass voucher mailed to me so I may tour before program registration begins.

REGISTRATION FEE AND PAYMENT

Registration fee (\$285 per person) _____

Optional program fee(s): _____

Total of enclosed check: _____

(Payable to "The Colonial Williamsburg Foundation")

Total credit card charge: _____

Circle one: Discover MasterCard Visa American Express

Credit card number: _____

Expiration date: _____

Cardholder name (please print): _____

Cardholder signature: _____

If this information is a duplicate mailing, please pass it on to a friend.



Colonial Williamsburg and *Fine Woodworking* celebrate the 10th anniversary of the *Working Wood in the 18th Century* conferences at Williamsburg during the week of January 9–16, 2008. The topic is tools. We are excited that the Guildhall Museum in Rochester, Kent, England, has given us permission to reproduce the 1797 Benjamin Seaton tool chest. The staff of Colonial Williamsburg’s Historic Trades cabinet shop will undertake that project. They also will build a copy of the 1773 William Hewlett gentleman’s tool chest featured on the poster for Colonial Williamsburg’s 1994 tool exhibit. Jay Gaynor and Jane Rees will introduce the tool kit of 18th-century woodworkers, and Ted Ingraham, Garrett Hack, and Roy Underhill will present sessions on traditional plane making, building workbenches, building and using workbench fixtures and accessories, and threading wood. In addition, we will be looking at a variety of tool types ranging from planes, saws, and chisels to scratch stocks and slitting gauges, with a load of tips and hints on “homemade” tools, tool selection, sharpening, using 18th-century-style layout tools, and other “arts and mysteries” of the cabinetmaker and joiner. There will be tool-making demonstrations at the blacksmith, gunsmith, and other Historic Area Trade shops and at the modern shop where tools and implements used by Historic Trades are produced. Garrett Hack will present our after-dinner program.

SPEAKERS INCLUDE:

- Garrett Hack, furniture maker, author, and woodworking teacher, Thetford Center, Vermont
- Mack Headley, master cabinetmaker, Colonial Williamsburg
- Kaare Loftheim, journeyman cabinetmaker, Colonial Williamsburg
- Marcus Hansen, journeyman musical instrument maker, Colonial Williamsburg
- Edward Wright, journeyman musical instrument maker, Colonial Williamsburg
- Jay Gaynor, director of Historic Trades, Colonial Williamsburg
- Ted Ingraham, joiner, planemaker, and tool researcher, North Ferrisburgh, Vermont
- Jane Rees, tool researcher and author, Bath, England
- Roy Underhill, author, teacher, and host of the PBS series *The Woodwright’s Shop*, Williamsburg, Virginia



As always, these demonstrations will concentrate on period methods of workmanship and close-up video monitoring will show the processes in detail. The conference is informal. Participants’ comments and questions are welcomed. During morning and afternoon breaks, speakers display their work, tools, and materials; demonstrate techniques; and chat with participants. To include more participants while keeping the conferences small enough for everyone to be involved, two identical programs are offered. *Please note that the first session begins Wednesday evening, January 9, and concludes Saturday afternoon, January 12. The second program begins Sunday evening, January 13, and concludes Wednesday afternoon, January 16.*

PROGRAM SCHEDULE

WEDNESDAY, JANUARY 9 & SUNDAY, JANUARY 13

- 2–7:30 p.m. Program registration. Introductory Gallery at the DeWitt Wallace Decorative Arts Museum.
- 5 p.m. Program introduction. **Jay Gaynor**, director, Historic Trades, Colonial Williamsburg, Hennage Auditorium, DeWitt Wallace Decorative Arts Museum.
- “A Kit of Their Own: 18th-century Cabinetmaking Tools.”
- “The Tool Chest Lid and Other Illustrations of 18th-century Shops.” **Jane Rees**, tool researcher and author, Bath, England.
- 6:30 p.m. Opening Reception. Central Court, DeWitt Wallace Decorative Arts Museum.

THURSDAY, JANUARY 10 & MONDAY, JANUARY 14

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.
- 9 a.m. “The History of the Benjamin Seaton Tool Chest.” **Jane Rees**. Hennage Auditorium.
- 9:20 a.m. “Building the Seaton Tool Chest.” **Kaare Loftheim**, journeyman cabinetmaker, Colonial Williamsburg, and **Mack Headley**, master cabinetmaker, Colonial Williamsburg.
- The Seaton and Hewlett tool chest sessions to follow will be punctuated with “mini” sessions on homemade tools—gauges, bow saws, handles, strike blocks, scratch stocks, squares, mallets, trammels, and oval generators—and tool “tips”—knife versus pencil layout, sharpening, using compasses, boring tools, selecting hand tools in the 21st century, etc.
- 10:30 a.m. Coffee break. Central Court. Museum Shop is open.
- 11 a.m. Seaton Tool Chest program continues.
- 12:30 p.m. Lunch on your own. Historic Trades tool-making shop open for tours. Blacksmith and gunsmith shops open for tool-making demonstrations.
- 2 p.m. “Making 18th-century Wooden Planes.” **Ted Ingraham**, joiner, planemaker, and tool researcher, North Ferrisburgh, Vermont.
- 4 p.m. “Making Screw Boxes and Cutting Wooden Threads.” **Roy Underhill**, author, teacher, and host of the PBS series *The Woodwright’s Shop*, Williamsburg, Virginia.
- 4:45 p.m. Afternoon refreshments. Central Court. Historic Trades tool-making shop open for tours.

FRIDAY, JANUARY 11 & TUESDAY, JANUARY 15

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.
- 9 a.m. “Building the Seaton Tool Chest, Part II.” **Kaare Loftheim**, **Mack Headley**, **Marcus Hansen**, journeyman musical instrument maker, Colonial Williamsburg, and **Edward Wright**, journeyman musical instrument maker, Colonial Williamsburg. This session will include hammer-laid and decorative veneering.
- 10:30 a.m. Coffee break. Central Court. Museum Shop is open.
- 11 a.m. Seaton Tool Chest program continues.
- 12:30 p.m. Lunch on your own. Historic Trades tool-making shop open for tours. Blacksmith and gunsmith shops open for tool-making demonstrations.
- 2 p.m. “Workbenches and Workbench Accessories.” **Garrett Hack**, furniture maker, author, and woodworking teacher, Thetford Center, Vermont.
- 4:30 p.m. Afternoon refreshments. Central Court. Historic Trades tool-making shop open for tours.
- 6:30 p.m. Reception.
- 7 p.m. Group banquet. After-dinner comments by a representative of *Fine Woodworking* and after-dinner program by **Garrett Hack**.

SATURDAY, JANUARY 12 & WEDNESDAY, JANUARY 16

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.
- 9 a.m. “An Introduction to Gentlemen’s Tool Chests.” **Jay Gaynor**.
- 9:15 a.m. “Building the 1773 Hewlett Gentleman’s Tool Chest.” **Mack Headley**.
- 10:30 a.m. Coffee break. Central Court. Museum Shop is open.
- 11 a.m. Hewlett Tool Chest program continues.
- 12:30 p.m. Lunch on your own. Historic Trades tool-making shop open for tours. Blacksmith and gunsmith shops open for tool-making demonstrations.
- 2 p.m. “Workbenches and Workbench Accessories, Part II.” **Garrett Hack**.
- 4:30 p.m. Conference wrap-up.

LODGING, DINING, AND SPA

The following special rates are available at the Resort of Colonial Williamsburg for conference registrants. *Hotel rates are for single or double occupancy, per night (Rates do not include applicable taxes.)*

LODGING OPPORTUNITIES

WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of The Resort of Colonial Williamsburg.

Guest rooms....\$170

PROVIDENCE HALL GUESTHOUSES

The Providence Hall Guesthouses are ideal for guests seeking the exquisite amenities of the Williamsburg Inn while enjoying more casual accommodations.

Guest rooms....\$130

COLONIAL HOUSES—HISTORIC LODGING

This unique lodging experience allows guests to enjoy accommodations in the Historic Area within one of 26 restored or reconstructed 18th-century homes complete with today's modern conveniences.

Superior....\$130 • Deluxe....\$148 • Suites....\$240

WILLIAMSBURG LODGE

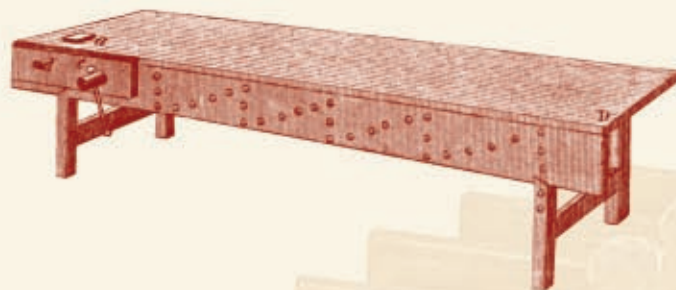
Colonial Williamsburg's newest restored and expanded hotel is known for its southern charm.

Superior....\$106 • Deluxe....\$130

WILLIAMSBURG WOODLANDS HOTEL & SUITES

Nestled near a serene pine grove and adjacent to Colonial Williamsburg's Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities.

Superior Room....\$80 • Suite....\$99



Distinctive dining options are offered throughout The Resort of Colonial Williamsburg and in the Historic Area. Dining reservations can be made by calling 1-800-261-9530, from Monday through Friday, from 8:30 a.m. until 5 p.m.

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts have collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

GUEST INFORMATION

Space limitations at the Museum Café and in the Hennage Auditorium do not permit us to offer guest tickets for continental breakfasts or individual lectures. Guest tour, opening reception, and dinner tickets must be purchased in advance using the conference registration form.

Guest tour—Toys, Travelers, Textiles, and Tea Things

Thursday, January 10 and Monday, January 14, 9–10:30 a.m.
Explore new exhibits and old favorites on this 90-minute tour of The Museums of Colonial Williamsburg. (Limit 20)

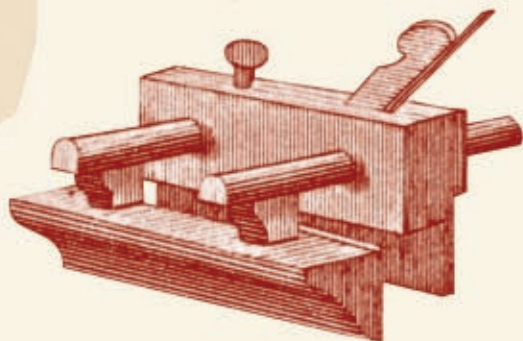
Guest tour—Behind the Scenes at

Colonial Williamsburg's Costume Design Center.

Thursday, January 10 and Monday, January 14, 2:30–3:30 p.m. and 3:30–4:30 p.m. Transportation included. Take a 60-minute, behind-the-scenes tour of the Costume Design Center and see where Colonial Williamsburg's costumes are designed, constructed, and stored. (Limit 25)

Guest workshop—Care of Metals

Thursday, January 10 and Monday, January 14, 2–3:30 p.m.
Led by David Blanchfield, conservator, objects and metals, Colonial Williamsburg. This 90-minute workshop will include an overview of preservation issues associated with the different metals found in historic and art-object collections, followed by demonstrations of museum-standard methods of caring for your metal objects. Objects and Metals Conservation Lab, DeWitt Wallace Collections and Conservation building, Bruton Heights Education Complex (Limit 15)



4 EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

Online www.ColonialWilliamsburg.org/conted

Phone 1-800-603-0948, Monday through Friday, from 8:30 a.m. until 5 p.m.

Fax (757) 565-8921

Mail The Colonial Williamsburg Foundation
Office of Conferences, Forums, and Workshops
Post Office Box 1776
Williamsburg, Virginia 23187-1776



GENERAL REGISTRATION INFORMATION

Preregistration and payment in full are required. We welcome payments in the form of check, American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, three continental breakfasts, five breaks, group reception and banquet, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

CANCELLATION POLICY

If notice of cancellation is received in writing before December 28, 2007, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after December 28. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.



HOW TO REACH COLONIAL WILLIAMSBURG

Williamsburg, Virginia, is located 150 miles south of Washington, D.C., approximately midway between Richmond and Norfolk on Interstate 64. Major airports are located in Norfolk, Richmond, and Newport News. Additional details are available at www.ColonialWilliamsburg.com/visit/planYourVisit/howToGetHere/.

Colonial Williamsburg®

For more information about Conferences, Forums, and Workshops, call 1-800-603-0948 or visit our website at www.ColonialWilliamsburg.org/conted