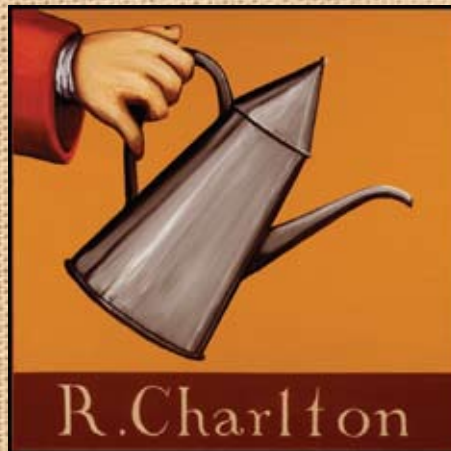


RECONSTRUCTING
RICHARD CHARLTON'S
COFFEEHOUSE

October 17–20, 2010



Colonial Williamsburg
Be part of the story.

In the spring of 2008, Colonial Williamsburg set out to reconstruct Richard Charlton's 1760s coffeehouse. The project was to be one of the most important construction efforts on the Historic Area's Duke of Gloucester Street in half a century. Generously funded by Forrest E. Mars Jr. and Deborah Mars, the project was on a fast track, with a completion date set for November 2009.

Rebuilding the coffeehouse presented many opportunities and challenges. Important political events took place at the coffeehouse, offering exciting new programming and interpretive opportunities. Archaeological and structural findings provided insights into the building's design and construction, but innumerable details needed to be researched and fleshed out. Most of the construction—involving the fabrication of masonry, framing, siding, trim, and hardware—was done in-house by Colonial Williamsburg's historic and modern trades staff, using period techniques whenever possible. Recovered artifacts, period prints, probate inventories, and other documents suggested room usages, furnishings, and activities, but fitting them to the specific site and date required curatorial insights and judgments. A building that was to reflect the original structure as closely as possible also had to house a modern beverage service, sophisticated mechanical systems, and features conforming to required building and health codes.

This conference explores how these opportunities and challenges were approached and met. Archaeologists and architectural historians discuss their findings and how they guided the design and details of the building. Historic Trades carpenters, masons, and blacksmiths; modern architects, carpenters, engineers, and mechanics; and project managers relate and demonstrate how the plans on paper were transformed into a building. Curators and conservators explain their research and the processes of furnishing the coffee room, dining room, office, and kitchen. Program planners show how programs reflecting the everyday activities at a coffeehouse and the exceptional events that took place at Mr. Charlton's Coffeehouse were developed, rehearsed, and presented.

Lectures and demonstrations in the Hennage Auditorium of the DeWitt Wallace Decorative Arts Museum will be complemented by special tours in behind-the-scenes locations essential to the project. Historic Trades demonstrations in the Historic Area will show many of the processes used to fabricate building components and furnishings. Special tours and programs at the Coffeehouse will illustrate the role of the building and its clients in momentous events leading to the Revolution. And, of course, there must be coffee (and hot chocolate, tea, and wine)—a chance to relax over samplings of beverages, at receptions, and at a concluding banquet.

The Program

SUNDAY, OCTOBER 17, 2010

- Noon–7 p.m. Program registration. Hennage Auditorium Foyer, DeWitt Wallace Decorative Arts Museum, 326 West Francis Street, Williamsburg, VA 23185.
- 5 p.m. Program welcome. **Colin G. Campbell**, president and CEO, The Colonial Williamsburg Foundation. Hennage Auditorium, DeWitt Wallace Decorative Arts Museum.
- More than Just a Coffee Shop: Coffee and Social History.* **James Walvin**, professor of history emeritus, University of York, and visiting fellow, Gilder Lehrman Center, Yale University.
- 6 p.m. Opening reception. Central Court.
- Dinner on your own.

MONDAY, OCTOBER 18

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 9 a.m. *Coffeehouse Project Introduction.* **James Horn**, vice president, research and historical interpretation, and Abby and George O'Neill Director of the John D. Rockefeller Jr. Library, Colonial Williamsburg.
- Presiding, **Andrew Edwards**, staff archaeologist, Colonial Williamsburg.
- Early Findings.* **Meredith Poole**, staff archaeologist, Colonial Williamsburg.
- 10 a.m. Coffee break. Central Court.
- 10:30 a.m. *Recent Excavations.* **Mark Kostro**, staff archaeologist, Colonial Williamsburg.
- 11 a.m. Presiding, **Jeffrey Klee**, architectural historian, Colonial Williamsburg.
- Conceiving the Reconstruction.* **Edward Chappell**, Shirley and Richard Roberts Director of Architectural and Archaeological Research, Colonial Williamsburg.
- Exploring Color with Paint Archaeology.* **Susan Buck**, conservator and paint analyst, Williamsburg, Virginia.
- Designing the Reconstruction.* **Willie Graham**, curator, architecture, Colonial Williamsburg.
- 12:30 p.m. Lunch on your own.
- 2 p.m. *Reading the Artifacts.* **Kelly Ladd-Kostro**, associate curator, archaeological collections, Colonial Williamsburg.
- Discovering the Landscape and Cuisine.* **Joanne Bowen**, curator, zooarchaeology, Colonial Williamsburg.
- 3 p.m. Afternoon break. Central Court.
- 3:30 p.m. *Rediscovering and Fabricating Hardware.* **Kenneth Schwarz**, master blacksmith, Colonial Williamsburg.
- 4–5 p.m. *Hot Liquors: The Beverages of Richard Charlton's Coffeehouse.* **Frank Clark**, supervisor, historic foodways, Colonial Williamsburg.
- 6–8 p.m. Coffeehouse special opening for conference participants.

TUESDAY, OCTOBER 19

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 9 a.m. *Introduction to Construction.* **Jay Gaynor**, director, historic trades, Colonial Williamsburg.
- Starting Off on a Good Foundation.* **Matthew Webster**, director, department of historic architectural resources, and **Jason Whitehead**, supervisor, historic masonry programs, Colonial Williamsburg.
- Building, Moving, and Raising the Frames.* **Garland Wood**, master carpenter, Colonial Williamsburg.
- Roofing, Siding, and Other Exterior Details.* **Wes Watkins**, supervisor, clapboard carpenters, and **Mike Eberhard**, journeyman carpenter, Colonial Williamsburg.
- 10:30 a.m. Coffee break. Central Court.
- Period Joinery.* **Ted Boscana**, journeyman joiner, Colonial Williamsburg.
- Modern Joinery.* **Tim Edwards**, millwork foreman, Colonial Williamsburg.
- Mechanical, Electrical, and Plumbing.* **Neil Ellwein**, director, engineering, Colonial Williamsburg.
- Plastering and Painting.* **Matthew Webster.**
- 12:30 p.m. Lunch on your own.

SELF-GUIDED, AFTERNOON PROGRAM OPTIONS.

Maps included with registration materials.

- 2–3 p.m.
- ☞ Archaeologists on site behind Charlton's Coffeehouse.
 - ☞ Facilities Maintenance personnel at Charlton's Coffeehouse.
- 2–5 p.m.
- ☞ Staff available at the exhibit *This Old Coffeehouse* at the DeWitt Wallace Decorative Arts Museum.
 - ☞ Department of Archaeological Collections open for artifact tours.
 - ☞ Millwork shop open for facility tours.
 - ☞ Historic Trades carpenters demonstrate material preparation, framing, and joinery.
 - ☞ Brickyard open for tours of brick making.
 - ☞ Blacksmith Shop hardware production demonstration.
 - ☞ Lime, plaster, and mortar making demonstrations.
 - ☞ Paint making demonstration.

WEDNESDAY, OCTOBER 20

- 8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.
- 9 a.m. Presiding. **Ronald L. Hurst**, vice president, collections, conservation, and museums, and Carlisle H. Humelsine Chief Curator, Colonial Williamsburg.
- Furnishing Richard Charlton's Coffeehouse.* **Kimberly Smith Ivey**, associate curator, textiles and historic interiors, Colonial Williamsburg.
- Researching the Sources: Probate Inventories and More.* **Amanda Rosner**, assistant curator, historic interiors, Colonial Williamsburg.
- Researching Furniture Forms and Prototypes for Charlton's Coffeehouse.* **Tara Gleason Chicirda**, curator, furniture, Colonial Williamsburg.
- 10 a.m. Coffee break. Central Court.

- 10:30 a.m. *A Plethora of Porcelain, Delft, and Stoneware: Ceramics Research, Choices, and Production.* **Suzanne Findlen Hood**, associate curator, ceramics and glass, Colonial Williamsburg.
- Newspapers to Wallpapers: Printed Material at Charlton's Coffeehouse.* **Laura Pass Barry**, associate curator, prints, maps, paintings, and sculpture, Colonial Williamsburg.
- Copper, Tin, and Iron in Charlton's Coffee Room.* **Erik Goldstein**, curator, mechanical arts and numismatics, Colonial Williamsburg.
- Noon Lunch on your own.
- 2–5 p.m. Self-guided, afternoon program options repeat.
- 5:45 p.m. *Public Programming at the Coffeehouse and a presentation of the Mercer Stamp Act Scene.* **Diane Schwarz**, director, Historic Area operations, Colonial Williamsburg. Richard Charlton's Coffeehouse.
- 6:30 p.m. Reception and dinner featuring a chocolate-themed dessert buffet designed by Williamsburg Lodge Executive Chef Rhys Lewis. Williamsburg Lodge Conference Center.

Lodging, Dining, and Spa

The following special rates are available at the Colonial Williamsburg Hotels for conference registrants. Hotel rates are for single or double occupancy, per night. (Rates do not include applicable taxes.)

LODGING OPPORTUNITIES

WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Hotels. *≈ Main building guest rooms \$349*

WILLIAMSBURG LODGE

Colonial Williamsburg's most recently restored and expanded hotel is known for its southern charm and hospitality. *≈ Superior \$169 ≈ Deluxe \$199*

WILLIAMSBURG WOODLANDS HOTEL & SUITES

Located adjacent to the Colonial Williamsburg Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities. *≈ Superior Room \$115 ≈ Suite \$135*

DINING

Distinctive dining options are offered throughout the Colonial Williamsburg's restaurants and the historic dining taverns. Dining reservations can be made by calling 1-800-261-9530, Monday through Friday, 8:30 a.m. until 5 p.m. (ET).

SPA SERVICES

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

Registration Information

FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

ONLINE history.org/conted **PHONE** 1-800-603-0948 **FAX** (757) 565-8921

MAIL Office of Conferences, Forums, and Workshops

The Colonial Williamsburg Foundation

Post Office Box 1776, Williamsburg, Virginia 23187-1776

REGISTRATION

Preregistration and payment in full are required. Payment can be made by check or charged to American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, coffee breaks, afternoon refreshments, a reception and dinner on Wednesday evening, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

CANCELLATION POLICY

If notice of cancellation is received in writing before October 1, 2010, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after October 1. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

HOW TO REACH WILLIAMSBURG

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 150 miles south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News-Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.

Registration Form

RICHARD CHARLTON'S COFFEEHOUSE

One person per form; duplicate as necessary or include a second sheet of paper

Mr./Dr./Mrs./Ms./Miss _____

(Print full name)

Address _____

City, state, zip/postal code _____

Daytime phone (_____) _____ Email address _____

I WOULD LIKE MY NAME BADGE TO READ:

Name _____

City, state _____

REGISTRATION FEE AND PAYMENT

Registration fee (\$295 per person)

Additional dinner ticket (\$85)

Total of enclosed check _____

(Payable to "The Colonial Williamsburg Foundation")

Total credit card charge _____

Circle one: Discover MasterCard Visa American Express

Credit card number _____

Expiration date _____

Cardholder name (please print) _____

Cardholder signature _____