

*Colonial Williamsburg®*

**“A VERY LARGE CURIOUS & COMPLEAT ASSORTMENT”:**

*Textiles for Interiors, 1730–1830*

SEPTEMBER 20–22, 2009



WILLIAMSBURG WOODLANDS CONFERENCE CENTER

Textiles  
for  
Interiors,  
1730–1830



An understanding of the design, construction, and materials of textile furnishings is of primary importance to those interested in the re-creation of traditional and historic interiors. For more than 25 years, The Colonial Williamsburg Foundation has taken the lead in reinterpreting the use of textiles in historic interiors from the 18th century.

This symposium gathers the leading American and English scholars in the field to review the design and composition of textile furnishings available between 1730 and 1830, including upholstery, bed and window treatments, and floor coverings. Complementing the lectures will be special tours in Colonial Williamsburg's Historic Area and optional workshops. Particular attention will be given to the accurate, yet practical, application of these design tenets for today's interiors. Because it is becoming more and more difficult to find authentic reproduction textiles, hardware, passementerie, and qualified fabricators, Colonial Williamsburg will provide a venue for well-respected vendors and booksellers who are able to supply the essential resources for fabricating authentic textile décor.



# The Program

## SUNDAY, SEPTEMBER 20

- Noon–7 p.m.** Program registration. Williamsburg Woodlands Conference Center, 119 Visitor Center Drive, Williamsburg, Virginia.  
Vendor marketplace open featuring Colonial Williamsburg licensees and vendors with products appropriate to the conference topic.
- 5 p.m.** Program introduction and welcome. **Nancy N. Campbell**, chairman emeritus, National Trust for Historic Preservation, Williamsburg, Virginia.  
“A Most Splendid Appearance.” **Annabel Westman, F.S.A.**, Historic Furnishing Textiles, London, England.
- 6 p.m.** Opening Reception.  
Dinner on your own.

## MONDAY, SEPTEMBER 21

- 9 a.m.** “‘Agreeable to your liking’: Dressing up the House in Early America.” **Elisabeth Garrett Widmer**, scholar and author, Cornish, New Hampshire. Williamsburg Woodlands Conference Center.
- 10 a.m.** Coffee break
- 10:30 a.m.** “‘Modern ideas of comfort’: Textile Floor-coverings in England, 1730–1830.” **Anthony Wells Cole**, independent scholar, Leeds, England.
- 11:30 a.m.** “‘Out of the Linen Closet.’” **Linda Baumgarten**, curator, textiles and costumes, Colonial Williamsburg.
- Noon** Buffet lunch
- 2–4 p.m.** Historic Area experience.
- 4:30 p.m.** “‘Home Furnishing Textiles.’” **Kimberly Smith Ivey**, associate curator, textiles and historic interiors, Colonial Williamsburg.
- 5:30–7 p.m.** Reception and meet the vendor opportunities.  
Dinner on your own

## TUESDAY, SEPTEMBER 22

- 9 a.m.** “‘Gathering the Threads: Unravelling Interiors and Textiles Sources.’” **Lynne Dakin Hastings**, vice president, museum operations, The Montpelier Foundation, Orange, Virginia. Williamsburg Woodlands Conference Center.
- 10 a.m.** Coffee break
- 10:30 a.m.** “‘From Cornice to Mattress: Treasures from Historic American Homes.’” **Natalie Larson**, independent textile scholar, Williamsburg, Virginia.
- 11:30 a.m.** “‘Window Curtain Design, Cut, and Construction.’” **Jane C. Nylander**, president emerita, Historic New England (SPNEA), Portsmouth, New Hampshire.
- Noon** Buffet lunch
- 2 p.m.** “‘Upholstery for Seating Furniture.’” **Tara Gleason Chicirda**, curator, furniture, Colonial Williamsburg.
- 2:30 p.m.** “‘Pattern Books.’” **Gail Caskey Winkler, Ph.D., FASID**, lecturer, Graduate Program in Historic Preservation, University of Pennsylvania, and independent consultant, Philadelphia, Pennsylvania.
- 3:30 p.m.** Coffee break
- 4 p.m.** “‘Colonial Revival.’” **Linda Eaton**, curator, textiles, Winterthur Museum & Country Estate, Winterthur, Delaware.
- 5 p.m.** Question-and-answer session with program speakers.  
Program concludes.



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1-800-603-0948 or visit our website at [www.history.org/conted](http://www.history.org/conted)

# Optional Activities

## WEDNESDAY, SEPTEMBER 23

**9:30–10:30 a.m. and 11 a.m.–noon** “Textile Conservation Lab Tour.” **Loreen Finkelstein**, conservator of textiles, Colonial Williamsburg. Guests may bring one textile-related object for discussion. DeWitt Wallace Collections and Conservation Building (Bruton Heights). *(Limited to 15 people per session.)*

**9:30–10:30 a.m. and 11 a.m.–noon** “Furniture Conservation Lab Tour.” **Christopher M. Swan**, conservator of furniture, Colonial Williamsburg. A one-hour tour of the furniture conservation laboratory at the Bruton Heights Collections and Conservation Building will feature an introduction to furniture conservation objectives and practices. Using objects from the collection, with special focus on surviving bed frames and structural components, the group will assist in an evaluation of the object from the conservator’s point of view, see firsthand what a treatment entails, and discuss some of the interpretative choices involved in whether or not to restore cultural objects. A range of objects and materials will be presented to demonstrate different aspects of the art, science, and craft of the conservation of museum collections. DeWitt Wallace Collections and Conservation Building (Bruton Heights). *(Limited to 15 people per session.)*

**9:30–10:30 a.m. and 11 a.m.–noon** “Not Just for Chairs: Slipcovers, Case Covers, Loose Covers.” **Natalie Larson**. Historic upholstery would not have survived to the modern day without good housekeeping techniques. In the 17th, 18th, and 19th centuries, preserving expensive upholstery from fading and dirt was accomplished with practical and decorative slipcovers. This one-hour workshop will start with slides of period graphics and textile documents from museum collections, and will include a discussion of the use of slipcovers for chairs, sofas, tables, globes, trunks, and musical instruments. There will also be several types of reproduction chairs and their slipcovers available for discussion and study as well as a selection of reproduction fabrics and trims available for use in historic interiors. DeWitt Wallace Collections and Conservation Building (Bruton Heights). *(Limited to 15 people per session.)*

**9:30–10:30 a.m. and 11 a.m.–noon** “18th-century Sewing Stitches.” Join **Beth Gerhold**, textile refurnisher, Colonial Williamsburg, for a workshop in the instruction of useful 18th-century sewing stitches. The participants will explore period information and practice the stitches that produced textile items used in the 18th-century household. DeWitt Wallace Collections and Conservation Building (Bruton Heights). *(Limited to 15 people per session.)*

**9:30–10:30 a.m. and 11 a.m.–noon** “Textiles Storage Tour.” Join **Kim Ivey** and **Linda Baumgarten** in textile storage to view the original documents used as prototypes for the reproduction bed and window hangings and other home-furnishing textiles seen in the Historic Area. Special attention will be given to the design, construction, and materials favored in the American colonies between 1730 and 1830. DeWitt Wallace Collections and Conservation Building (Bruton Heights). *(Limited to 12 people per session.)*

**9 a.m.–noon** “Floorcloths.” Join **Ginny Lascara** and learn about the materials and techniques used to make floorcloths. Each participant will paint their own 2' x 3' floorcloth and learn some faux-finish marble and stenciling techniques. Wear painting clothes or bring a cover-up. Bruton Heights School, Room 119. *(Limited to 15.)*

## Lodging, Dining, and Spa

### LODGING OPPORTUNITIES

The following special rates are available at the Colonial Williamsburg Resort Collection for conference registrants. *Hotel rates are for single or double occupancy, per night (Rates do not include applicable taxes.)*

#### WILLIAMSBURG INN®

Regarded among the world’s great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Resort Collection.

☞ *Main building guest rooms \$339*

#### WILLIAMSBURG LODGE

Colonial Williamsburg’s most recently restored and expanded hotel is known for its southern charm and hospitality.

☞ *Superior \$189* ☞ *Deluxe \$209*

#### WILLIAMSBURG WOODLANDS HOTEL & SUITES

Located adjacent to the Colonial Williamsburg Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities.

☞ *Superior Room \$119* ☞ *Suite \$139*



### DINING OPPORTUNITIES

Distinctive dining options are offered throughout the Colonial Williamsburg Resort Collection and the Historic Area. Dining reservations can be made by calling 1-800-261-9530, from Monday through Friday, 8:30 a.m. until 5 p.m.

### SPA SERVICES

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and

honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

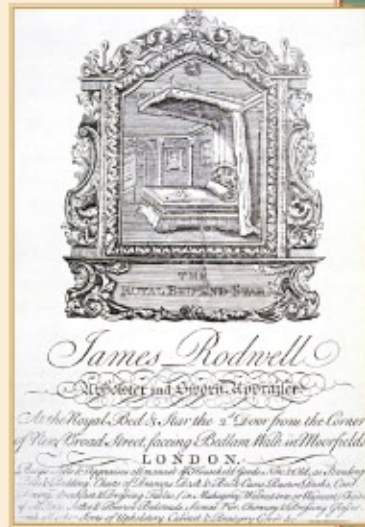
# Registration Information

## FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

**Online** [www.history.org/conted](http://www.history.org/conted)    **Mail** Office of Conferences, Forums, and Workshops  
 The Colonial Williamsburg Foundation  
 Post Office Box 1776  
 Williamsburg, Virginia 23187-1776

**Phone** 1-800-603-0948

**Fax** (757) 565-8921



### REGISTRATION

Pre-registration and payment in full are required. Payment can be made in the form of check or charged to American Express, Discover, Visa, or MasterCard. Registration includes Sunday's opening reception, Monday's evening reception, a buffet lunch on Monday and Tuesday, three coffee breaks, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference. Full-time museum professionals can register at the discounted rate of \$147.50.

### CANCELLATION POLICY

If notice of cancellation is received in writing before September 8, 2009, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after September 8. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

### HOW TO REACH WILLIAMSBURG

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 240 km (150 miles) south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News-Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.

# Registration Form

**TEXTILES FOR INTERIORS 2009**  
*One person per form; duplicate as necessary*



Mr./Dr./Mrs./Ms./Miss (*Print full name*) \_\_\_\_\_  
 Address \_\_\_\_\_  
 City, state, zip/postal code \_\_\_\_\_  
 Daytime phone with area code \_\_\_\_\_  
 Email address \_\_\_\_\_  
 I would like my name badge to read:  
 Name \_\_\_\_\_  
 City, state \_\_\_\_\_

Textiles Storage (\$20)  
 ◇ 9:30–10:30 a.m.      ◇ 11 a.m.–noon  
 Floorcloths (\$50)  
 ◇ 9 a.m.–noon

### REGISTRATION FEE AND PAYMENT

Registration fee (\$295 *per person*) \_\_\_\_\_  
 Full-time museum professional fee (\$147.50 *per person*) \_\_\_\_\_  
 Optional program fee(s) \_\_\_\_\_  
 Total of enclosed check (Payable to "The Colonial Williamsburg Foundation") \_\_\_\_\_  
 Total credit card charge \_\_\_\_\_  
 Circle one: Discover    MasterCard    Visa    American Express  
 Credit card number \_\_\_\_\_  
 Expiration date \_\_\_\_\_  
 Cardholder name (please print) \_\_\_\_\_  
 Cardholder signature \_\_\_\_\_

### PROGRAM OPTIONS

Textiles Lab (\$20)  
 ◇ 9:30–10:30 a.m.      ◇ 11 a.m.–noon  
 Furniture Lab (\$20)  
 ◇ 9:30–10:30 a.m.      ◇ 11 a.m.–noon  
 Slipcovers (\$20)  
 ◇ 9:30–10:30 a.m.      ◇ 11 a.m.–noon  
 Sewing (\$20)  
 ◇ 9:30–10:30 a.m.      ◇ 11 a.m.–noon

*If this information is a duplicate mailing, please pass it along to a friend.*



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