



*Salt-glazed Stoneware in Early America*, the accompanying exhibition, and this conference are made possible through the generosity of the Richard C. von Hess Foundation.

Recent discoveries have brought salt-glazed stoneware to the forefront of current collecting and archaeological research. From the first English settlement onward, salt-glazed stoneware filled an important role in colonial homes and public houses. Dynamic trade brought a range of manufactured goods, including stoneware, to the New World. During much of the 17th century, stoneware bottles and mugs were prized possessions of the wealthiest colonists. But, by the third quarter of the 18th century, brown, gray, and white stoneware from Germany and England was found everywhere. At that time, it played a role akin to modern-day plastics: ever present and essential, but rarely celebrated. Stoneware was comparatively affordable, extremely durable, readily available, and—in some instances—quite fashionable. This remarkably versatile ceramic was also manufactured successfully in America during the colonial and post-Revolutionary periods.

Join Colonial Williamsburg staff members and distinguished lecturers, such as David Barker, David Gaimster, Jonathan Horne, and Rob Hunter as they explore the production and distribution of brown, gray, and white salt-glazed stoneware from Germany, Britain, and America. The program celebrates the publication of *Salt-glazed Stoneware in Early America* by Janine E. Skerry and Suzanne Findlen Hood, and is timed to coincide with the exhibition *Pottery with a Past: Stoneware in Early America*. The first museum presentation of German, English, and American stoneware made prior to 1800, the exhibit is on view at Colonial Williamsburg's DeWitt Wallace Decorative Arts Museum.

## The Program

### THURSDAY, MARCH 18

- 9:15 A.M.–3:45 P.M. Optional program (registration is limited). *Historic Jamestowne*. Includes lunch. Participants will spend the day touring the site of the first permanent English settlement in North America. Special highlights include a lecture by senior archaeological curator **Bly Straube**, *Digging Up Dirt on Jamestown: 15 Years of Excavation on America's Birthplace*, an in-depth look at the James Fort archaeological site with senior staff archaeologist **Jamie May**, a behind-the-scenes examination of recent important finds with a specific emphasis on stoneware from the site, and a tour of the Archaearium. Bus departs from and returns to the Williamsburg Lodge conference center South England Street entrance.
- NOON–7 P.M. Program registration.  
Hennage Auditorium Foyer, DeWitt Wallace Decorative Arts Museum  
325 West Francis Street, Williamsburg, VA 23185.
- 4:45 P.M. Program welcome. **Ronald L. Hurst**, vice president, collections, conservation, and museums, and Carlisle H. Humelsine Chief Curator, Colonial Williamsburg. Hennage Auditorium.
- 5 P.M. *The Devil's in the Details, or Stoneware Newly Discovered in Early America*. **Janine E. Skerry**, curator of metals, Colonial Williamsburg.
- 6–7:30 P.M. Opening reception and book signing. Central Court, DeWitt Wallace Decorative Arts Museum. Dinner on your own.

## FRIDAY, MARCH 19

- 9 A.M. *The Holy Family at a Meal and Other Stories: The Stoneware Revolution in the Medieval and Pre-industrial World.* **David Gaimster**, general secretary and CEO, Society of Antiquaries of London. Hennage Auditorium.
- 10 A.M. *The Westerwald Stoneware of the Renaissance and the Baroque: Origin and Phases of Its Development.* **Gerd Kessler**, independent assistant, Westerwald Ceramics Museum and Documentation Center, Höhr-Grenzhausen, Germany.
- 10:30 A.M. Coffee
- 11 A.M. *John Dwight and His Contemporaries.* **Jonathan Horne**, specialist in early English pottery, Sampson & Horne Antiques, London, England.
- NOON Group lunch. Central Court
- 1:45 P.M. *Every Sherd Tells a Story—An Archaeological Perspective on Staffordshire Salt-glazed Stoneware.* **David Barker**, archaeological consultant and ceramics specialist, Newcastle-under-Lyme, Staffordshire, England.
- 2:45 P.M. *Dry-bodied Stoneware for America: Is There Evidence?* **Diana Edwards**, independent scholar, Baltimore, Maryland
- 3:15–5 P.M. Self-guided tours of the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum.
- 5–6 P.M. Afternoon tea. Central Court.

## SATURDAY, MARCH 20

- 8:30 A.M. *“Barley Corn & Basketwork, Gadroon & Mosaik”: Press-moulding and Slip-casting in mid-18th-century England.* **Miranda F. Goodby**, curator of ceramics, The Potteries Museum and Art Gallery, Hanley, Stoke-on-Trent, England. Hennage Auditorium.
- 9:30 A.M. *Living on the Edge: The Identification of White Salt-glazed Stoneware Plate Patterns.* **Angelika R. Kuettner**, associate registrar for collections documentation and imaging, Colonial Williamsburg.
- 10 A.M. Coffee Break
- 10:30 A.M. *Picking Up the Pieces: An Archaeological Perspective on Stoneware from Two Williamsburg Households.* **Meredith M. Poole**, staff archaeologist, Colonial Williamsburg.
- 11 A.M. *Scottish Stoneware 1750–1875: Acorn to Oak Tree.* **George Haggarty**, archaeologist and research associate, National Museums Scotland, Edinburgh, Scotland.
- NOON Lunch on your own.
- 2 P.M. *Zapping Electrons: The Scientific Study of Stoneware Objects.* **David Blanchfield**, conservator of objects and metals, and **Helen Stockman-Todd**, associate conservator of objects, Colonial Williamsburg.
- 2:30 P.M. *The Birth of America’s Stone(ware) Age: William Rogers of Yorktown.* **Robert Hunter**, editor, *Ceramics in America*, Williamsburg, Virginia.
- 3:30 P.M. Afternoon break
- 4 P.M. *New Jersey’s Role in 18th-century American Stoneware Production.* **William B. Liebeknecht**, archaeological principal investigator, Hunter Research Inc., Trenton, New Jersey.

4:30 P.M. **American Stoneware: Adaptation and Imitation.** **Suzanne Findlen Hood**, associate curator of ceramics and glass, Colonial Williamsburg.

5:30–6:30 P.M. Closing reception.  
Central Court, DeWitt Wallace Decorative Arts Museum.

## SUNDAY, MARCH 21

9:30 A.M.–2 P.M.

Optional program (registration is limited).

**Colonial Williamsburg archaeological collections and William Rogers kiln site.** Includes lunch. Join **Kelly Ladd-Kostro**, associate curator of archaeological collections, Colonial Williamsburg, in a behind-the-scenes tour of fascinating finds with a particular focus on stoneware and recent excavations. Then travel to Yorktown for a detailed look at excavated vessels and the kiln site of the first stoneware potter in America, William Rogers, guided by **David Riggs**, collection curator, Colonial National Historical Park, Yorktown, and **Rob Hunter**, editor, *Ceramics in America*.

## Lodging, Dining, and Spa

The following special rates are available at the Colonial Williamsburg Resort Collection for conference registrants. *Hotel rates are for single or double occupancy, per night. (Rates do not include applicable taxes.)*

### LODGING OPPORTUNITIES

#### WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Resort Collection. *∞ Main building guest rooms \$269*

#### WILLIAMSBURG LODGE

Colonial Williamsburg's most recently restored and expanded hotel is known for its southern charm and hospitality. *∞ Superior \$149 ∞ Deluxe \$169*

#### WILLIAMSBURG WOODLANDS HOTEL & SUITES

Located adjacent to the Colonial Williamsburg Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities.

*∞ Superior Room \$89 ∞ Suite \$109*

### DINING

Distinctive dining options are offered throughout the Colonial Williamsburg Resort Collection and the Historic Area. Dining reservations can be made by calling 1-800-261-9530 Monday through Friday, 8:30 a.m. until 5 p.m. (ET).

### SPA SERVICES

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

# Registration Information

## FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

ONLINE [www.history.org/conted](http://www.history.org/conted) PHONE 1-800-603-0948 FAX (757) 565-8921

MAIL Office of Conferences, Forums, and Workshops  
The Colonial Williamsburg Foundation  
Post Office Box 1776, Williamsburg, Virginia 23187-1776

## REGISTRATION

Preregistration and payment in full are required. Payment can be made by check or charged to American Express, Discover, Visa, or MasterCard. Registration includes opening and closing receptions, coffee breaks, afternoon tea, Friday lunch, and presentations proposed in this program.

## CANCELLATION POLICY

If notice of cancellation is received in writing before March 8, 2010, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after March 8. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details. Cancellations may be mailed, emailed, or faxed.

## HOW TO REACH WILLIAMSBURG

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 150 miles south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News–Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.

# Registration Form

## 2010 STONWARE

One person per form; duplicate as necessary or include a second sheet of paper

Mr./Dr./Mrs./Ms./Miss \_\_\_\_\_  
(Print full name)

Address \_\_\_\_\_

City, state, zip/postal code \_\_\_\_\_

Daytime phone (\_\_\_\_) \_\_\_\_\_ Email address \_\_\_\_\_

I WOULD LIKE MY NAME BADGE TO READ:

Name \_\_\_\_\_

City, state \_\_\_\_\_

## PROGRAM OPTIONS

### Thursday

Jamestowne Optional Program \$60 per person

### Sunday

Yorktown Optional Program \$60 per person

## BOXED LUNCH PREFERENCE

Chicken  Beef  Vegetarian

## REGISTRATION FEE AND PAYMENT

Registration fee (\$250 per person) \_\_\_\_\_

Optional program fee(s) \_\_\_\_\_

Total of enclosed check  
(Payable to "The Colonial Williamsburg Foundation") \_\_\_\_\_

Total credit card charge \_\_\_\_\_

Circle one: Discover MasterCard Visa American Express

Credit card number \_\_\_\_\_

Expiration date \_\_\_\_\_

Cardholder name (please print) \_\_\_\_\_

Cardholder signature \_\_\_\_\_