

Colonial Williamsburg®

WORKING WOOD
IN THE 18TH CENTURY:
Bedroom Furniture
JANUARY 7-10, 2009 + JANUARY 11-14, 2009



COSPONSORED BY
Fine
Wood Working

Registration Form

One person per form; duplicate as necessary

WORKING WOOD 2009

Check the conference you will attend:

January 7-10 January 11-14

Mr./Dr./Mrs./Ms./Miss (Print full name): _____

Address: _____

City, state, zip code: _____

Daytime phone with area code: _____

Evening phone with area code: _____

Email address: _____

I would like my name badge to read:

Name: _____

City, state: _____

I would like my guest's badge to read:

Name: _____

City, state: _____

PROGRAM OPTIONS

- Additional banquet ticket \$65
- Additional opening reception ticket \$15
- Spouse tour—Behind the Scenes at Bruton Heights \$15
- Spouse tour—Quilts to Weather Vanes
- Request pass voucher

Pass vouchers are for participants who arrive a day or two early to tour Colonial Williamsburg. Pass vouchers are mailed two weeks before the program starts. They must be redeemed at the Visitor Center. All other conference participants will get their Colonial Williamsburg admission pass at program registration.

REGISTRATION FEE AND PAYMENT

Registration fee (\$295 per person) _____

Optional program fee(s): _____

Total of enclosed check: _____
(Payable to "The Colonial Williamsburg Foundation")

Total credit card charge: _____

Circle one: Discover MasterCard Visa American Express

Credit card number: _____

Expiration date: _____

Cardholder name (please print): _____

Cardholder signature: _____

If this information is a duplicate mailing, please pass it on to a friend.

Bedroom Furniture

11TH ANNUAL WORKING WOOD IN THE 18TH CENTURY



Colonial Williamsburg and *Fine Woodworking* present the 11th annual *Working Wood in the 18th Century* conference at Williamsburg during the week of January 7–14, 2009. The topic is bedroom furniture. Mack Headley and the staff of the Colonial Williamsburg Historic Trades Cabinetmaking Shop will present the design and construction of two mid-18th-century bedsteads: one a high-post, the other a low-post. They also will make a mahogany child's cradle. While the focus will be on the woodwork, beds are incomplete without their hangings and other textiles, many of which were cleverly engineered. Curators and conservators will show how to "dress" the products of our woodworking shops.

In addition to constructing beds, Historic Trades cabinetmakers will demonstrate the production of several looking glasses/mirrors, including techniques such as joinery and gilding that are applicable to picture frame-making as well. Finally, we will be joined by noted educator and craftsman Steve Latta, who will present the construction and decoration of a Portsmouth, New Hampshire-style lady's dressing table, taking the symposia for the first time into the exploration of a formal, high-style Federal case piece.

As always, these demonstrations will concentrate on period methods of workmanship, and close-up video monitoring will show the processes in detail.

SPEAKERS INCLUDE

TARA GLEASON CHICIRDA,
curator of furniture,
Colonial Williamsburg

BETH GERHOLD,
textile refurnisher,
Colonial Williamsburg

MACK HEADLEY,
master cabinetmaker,
Colonial Williamsburg

KIMBERLY SMITH IVEY,
associate curator of textiles,
Colonial Williamsburg

STEVE LATTA,
educator and craftsman,
Thaddeus Stevens College,
Lancaster, Pennsylvania

KAARE LOFTHEIM,
journeyman cabinetmaker,
Colonial Williamsburg

BILL PAVLAK,
apprentice cabinetmaker,
Colonial Williamsburg

CHRISTOPHER SWAN,
furniture conservator,
Colonial Williamsburg

BRIAN WELDY,
apprentice cabinetmaker,
Colonial Williamsburg

The conference is informal. Participants' comments and questions are welcomed. During morning and afternoon breaks, speakers display their work, tools, and materials, demonstrate techniques, and chat with participants. To include more participants while keeping the conferences small enough for everyone to be involved, two virtually identical programs are offered (with some changes in the sequence of presentations).



PLEASE NOTE THAT THE FIRST SESSION BEGINS WEDNESDAY EVENING, JANUARY 7, AND CLOSSES SATURDAY AFTERNOON, JANUARY 10. THE SECOND PROGRAM BEGINS SUNDAY EVENING, JANUARY 11, AND CLOSSES WEDNESDAY AFTERNOON, JANUARY 14. IN ORDER TO ACCOMMODATE STEVE LATTA'S TEACHING SCHEDULE, THE TWO SESSIONS, WHILE HAVING THE SAME CONTENT, WILL BE PRESENTED IN DIFFERENT ORDER. PLEASE KEEP THAT IN MIND WHEN YOU REVIEW THE SCHEDULES BELOW.

The Program

SESSION I: JANUARY 7–10 Program Schedule

WEDNESDAY, JANUARY 7

2–7:30 p.m. Program registration. Introductory Gallery at the DeWitt Wallace Decorative Arts Museum.

5 p.m. Program introduction. **Jay Gaynor**, director, Historic Trades, Colonial Williamsburg. Hennage Auditorium, DeWitt Wallace Decorative Arts Museum.

“Good Night, Sleep Tight: Furnishing an 18th-century Bedchamber.” **Tara Gleason Chicirda**, curator of furniture, Colonial Williamsburg.

“Casting Brass Hardware for Beds.” **Susie Dye, Roger Hohensee**, and **Michael Noftsgger**, journeymen founders, Colonial Williamsburg.

6:30 p.m. Opening Reception. Central Court, DeWitt Wallace Decorative Arts Museum.

THURSDAY, JANUARY 8

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. “Making a Cabriole-Leg, Low-Post Bedstead.” **Kaare Loftheim**, journeyman cabinetmaker, Colonial Williamsburg.

“Making a Mahogany Child’s Cradle.” **Bill Pavlak**, apprentice cabinetmaker, Colonial Williamsburg.

“Making a Looking Glass and a Dressing Glass.” **Brian Weldy**, apprentice cabinetmaker, Colonial Williamsburg.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Bed, Cradle, and Looking Glass programs continue.

12:30 p.m. Lunch on your own.

2 p.m. Bed, Cradle, and Looking Glass programs continue.

4 p.m. “Joining the Low-Post Bedstead.” **Mack Headley**, master cabinetmaker, Colonial Williamsburg, and **Kaare Loftheim**.

4:45 p.m. Afternoon refreshments. Central Court.

FRIDAY, JANUARY 9

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. “Making a Federal Lady’s Dressing Table.” **Steve Latta**, educator and craftsman, Thaddeus Stevens College, Lancaster, Pennsylvania.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Dressing Table program continues.
Spouse Tour. *Quilts to Weather Vanes*.

12:30 p.m. Lunch on your own.

2 p.m. “Decorating the High-Post Bed: Balusters, Carving, Reeding, Fluting.” **Mack Headley**.

“A Room in Itself”: Textiles for the Bedstead, 1730–1830.” **Kimberly Smith Ivey**, associate curator of textiles, Colonial Williamsburg; **Christopher Swan**, conservator of furniture, Colonial Williamsburg; **Beth Gerhold**, textile refinisher, Colonial Williamsburg.

2:15 p.m. Spouse tour. *Behind the Scenes at Bruton Heights*.

4:30 p.m. Afternoon refreshments. Central Court.

6:30 p.m. Reception.

7 p.m. Group banquet. After-dinner comments by a representative of *Fine Woodworking* followed by after-dinner program.

SATURDAY, JANUARY 10

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. “Carving, Joining, and Gilding Looking Glass Frames.” **Mack Headley**.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Dressing Table program continues.

12:30 p.m. Lunch on your own.

2 p.m. Dressing Table program continues.

3:30 p.m. Conference wrap-up.



SESSION 2: JANUARY 11–14

Program Schedule

SUNDAY, JANUARY 11

2–7:30 p.m. Program registration. Introductory Gallery at the DeWitt Wallace Decorative Arts Museum.

5 p.m. Program introduction. **Jay Gaynor**, director, Historic Trades, Colonial Williamsburg. Hennessee Auditorium, DeWitt Wallace Decorative Arts Museum.

“Good Night, Sleep Tight: Furnishing an 18th-century Bedchamber.” **Tara Gleason Chicirda**, curator of furniture, Colonial Williamsburg.

“Casting Brass Hardware for Beds.” **Susie Dye, Roger Hohensee**, and **Michael Noftsgger**, journeymen founders, Colonial Williamsburg.

6:30 p.m. Opening Reception. Central Court, DeWitt Wallace Decorative Arts Museum.

MONDAY, JANUARY 12

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. “Making a Federal Lady’s Dressing Table.” **Steve Latta**, educator and craftsman, Thaddeus Stevens College, Lancaster, Pennsylvania.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Dressing Table program continues.

12:30 p.m. Lunch on your own.

2 p.m. “Making a Cabriole-Leg, Low-Post Bedstead.” **Kaare Loftheim**, journeyman cabinetmaker, Colonial Williamsburg.

“Making a Mahogany Child’s Cradle.” **Bill Pavlak**, apprentice cabinetmaker, Colonial Williamsburg.

“Making a Looking Glass and a Dressing Glass.” **Brian Weldy**, apprentice cabinetmaker, Colonial Williamsburg.

4:30 p.m. Afternoon refreshments. Central Court.

TUESDAY, JANUARY 13

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. Dressing Table program continues.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Dressing Table program continues.

Spouse Tour. *Quilts to Weathervanes*.

12:30 p.m. Lunch on your own.

2 p.m. Bed, Cradle, and Looking Glass programs continue.

2:15 p.m. Spouse tour. *Behind the Scenes at Bruton Heights*.

4 p.m. “Decorating the High-Post Bed: Balusters, Carving, Reeding, Fluting.” **Mack Headley**, master cabinetmaker, Colonial Williamsburg.

4:45 p.m. Afternoon refreshments. Central Court.

6:30 p.m. Reception.

7 p.m. Group banquet. After-dinner comments by a representative of *Fine Woodworking* and after-dinner program.

WEDNESDAY, JANUARY 14

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. “Carving, Joining, and Gilding Looking Glass Frames.” **Mack Headley**.

10:30 a.m. Coffee break. Central Court. Museum Gift Shop is open.

11 a.m. Bed, Cradle, and Looking Glass programs continue.

“Joining the Low-Post Bedstead.” **Mack Headley**, master cabinetmaker, Colonial Williamsburg, and **Kaare Loftheim**.

12:30 p.m. Lunch on your own.

2 p.m. “A Room in Itself”: Textiles for the Bedstead, 1730-1830.” **Kimberly Smith Ivey**, associate curator of textiles, Colonial Williamsburg; **Christopher Swan**, conservator of furniture, Colonial Williamsburg; **Beth Gerhold**, textile refinisher, Colonial Williamsburg.

3:30 p.m. Conference wrap-up.

For more information about Conferences, Forums, and Workshops, call 1-800-603-0948 or visit our website at www.history.org/conted

HOW TO REACH WILLIAMSBURG

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 240 km (150 miles) south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News–Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.



Lodging, Dining, and Spa



The following special rates are available at the Colonial Williamsburg Resort Collection for conference registrants.

Hotel rates are for single or double occupancy, per night.

(Rates do not include applicable taxes.)

LODGING OPPORTUNITIES

WILLIAMSBURG INN®

Regarded among the world's great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Resort Collection.

☞ Main building guest rooms \$170.

COLONIAL HOUSES—HISTORIC LODGING

This unique lodging experience allows guests to enjoy accommodations in the Historic Area within one of 26 restored or reconstructed 18th-century buildings, complete with today's modern conveniences.

☞ Superior \$130 ☞ Deluxe \$149

WILLIAMSBURG LODGE

Colonial Williamsburg's most recently restored and expanded hotel is known for its southern charm.

☞ Superior \$109 ☞ Deluxe \$130

WILLIAMSBURG WOODLANDS HOTEL & SUITES

Nestled near a serene pine grove and adjacent to Colonial Williamsburg's Visitor Center, this moderately priced hotel includes a daily continental breakfast and an array of recreational amenities.

☞ Superior Room \$83 ☞ Suite \$102

DINING

Distinctive dining options are offered throughout the Colonial Williamsburg Resort Collection and the Historic Area. Dining reservations can be made by calling 1-800-261-9530 Monday through Friday, 8:30 a.m. until 5 p.m. (ET).

SPA SERVICES

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.

Colonial Williamsburg®

Conferences, Forums, and Workshops
Post Office Box 1776
Williamsburg, Virginia 23187-1776

Registration Information

FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS

ONLINE www.history.org/conted

PHONE 1-800-603-0948,
Monday through Friday, 8:30 a.m. until 5 p.m.

FAX (757) 565-8921

MAIL Colonial Williamsburg Foundation
Office of Conferences, Forums and Workshops
Post Office Box 1776
Williamsburg, Virginia 23187-1776

GENERAL REGISTRATION INFORMATION

Preregistration and payment in full are required. Payment can be made by check or charged to American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, three continental breakfasts, five breaks, group reception and banquet, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

CANCELLATION POLICY

If notice of cancellation is received in writing before December 26, 2008, Colonial Williamsburg will refund your registration fees, less a \$50.00 administrative fee. Refunds will not be made after December 26. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

GUEST INFORMATION

Space limitations at the Museum Café and in the Hennage Auditorium do not permit us to offer guest tickets for continental breakfast or individual lectures. Guest tour, opening reception, and dinner tickets must be purchased in advance using the conference registration form.

GUEST TOURS

Behind the Scenes at Bruton Heights. Explore the campus of The Colonial Williamsburg Foundation's research and preservation facilities. Enjoy an opportunity to speak with the experts about the work that is involved in accurately re-creating the colonial city. Bus transportation included. 90-minute tour. Limit 15.

Quilts to Weather Vanes: Everyday Objects and Everyday Scenes. Enjoy seeing what's new at Colonial Williamsburg's museums by focusing on exhibitions featuring quilts, watercolor scenes of rural Virginia life, quilted clothing, and outdoor sculpture including whirligigs, shop signs, weather vanes, and carousel figures. This 90-minute tour will delve into objects that were once part of ordinary life and landscapes in 18th- and 19th-century America. Limit 25.