Colonial Williamsburg and *Fine Woodworking* present the fifteenth annual Working Wood in the 18th Century conference at Williamsburg, January 20–23 and 24–27, 2013. Presenters will explore the design and construction of a variety of pieces, all of which are “small,” either in the size of the finished piece or the time required to make them.

They range from simple to complex. Mack Headley and the Hay Shop staff will make an elaborate “Lady’s travelling box” based upon an illustration in Thomas Sheraton’s *The Cabinet Maker’s and Upholsterer’s Drawing Book*. But it is a project with a twist; they not only will translate a pattern book drawing into a three-dimensional object, but also adapt the design to the aesthetic and construction of a slightly earlier period. The box abounds in small fittings, accessory pieces, and secret compartments. Kaare Loftheim of the Hay Shop will reproduce a bracket clock case made by a cabinetmaker working in the Fredericksburg, Virginia, area. Kaare will be joined by noted traditional clockmaker David Lindow who will take us into the intricacies of period movements. He will assist Kaare in installing the movement in the clock case, but not before it is engraved by master gunsmith George Suiter and journeyman engraver Lynn Zelesnikar.

Other projects will be less complex. Ted Boscana and David Salisbury of Colonial Williamsburg’s joinery shop will look at several pieces covering a range from small candle and knife boxes to a hanging cupboard. Each has a feature or two that provide some interesting insights into design, construction, and decoration.

Roy Underhill will be back with us again starting with a walnut log—riving, turning, and tenoning to replicate an 18th-century niddy-noddy in real time. And, to wrap things up, furniture conservator Chris Swan will join the other presenters in a session on finishing—then and now.

So...whether detailed information about a major undertaking like designing and building an ultimate “box” or ideas for a fun, afternoon project, there should be something for everyone. Even if you are not inclined to duplicate these same pieces, you will be armed with a host of insights into the vocabulary of making small boxes and cases that you can apply to your own projects, whether reproductions or ones you design yourself.
SPEAKERS INCLUDE

Ted Boscana, journeyman joiner and carpenter, Colonial Williamsburg
Tara Chicirda, curator of furniture, Colonial Williamsburg
Mack Headley, master cabinetmaker, Colonial Williamsburg
David Lindow, clockmaker, Lake Ariel, Pennsylvania
Kaare Loftheim, journeyman cabinetmaker, Colonial Williamsburg
Bill Pavlak, apprentice cabinetmaker, Colonial Williamsburg
Jane Rees, tool researcher and author, Bath, England
David Salisbury, journeyman joiner, Colonial Williamsburg
George Suiter, master gunsmith, Colonial Williamsburg
Chris Swan, conservator of furniture, Colonial Williamsburg
Roy Underhill, teacher, author, and host of the PBS series, “The Woodwright’s Shop,” Graham, North Carolina
Brian Weldy, apprentice cabinetmaker, Colonial Williamsburg
Lynn Zelesnikar, journeyman engraver, Colonial Williamsburg

As always, the conference will be informal. Participants’ comments and questions are welcomed. During morning and afternoon breaks, speakers display their work, tools, and materials; demonstrate techniques; and chat with participants. To include more participants while keeping the conferences small enough for everyone to be involved, two identical programs are offered.

PROGRAM

SUNDAY, JANUARY 20 & THURSDAY, JANUARY 24

2–7:30 p.m. Program registration. Introductory Gallery at the DeWitt Wallace Decorative Arts Museum.

From Bible Boxes to Dressing Glasses: The Diminutive Work of Cabinetmakers and Joiners. Tara Gleason Chicirda, curator, furniture, Colonial Williamsburg.


6:30 p.m. Opening Reception. Central Court, DeWitt Wallace Decorative Arts Museum.
MONDAY, JANUARY 21, & FRIDAY, JANUARY 25

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. Comprehensive Complexity: Thomas Sheraton’s Travelling Box. Design and Basic Case Construction. Mack Headley, master cabinetmaker, and Bill Pavlak, apprentice cabinetmaker, Colonial Williamsburg.

10:30 a.m. Coffee break. Central Court.

11 a.m. The Thomas Walker Bracket Clock: Case Work. Kaare Loftheim, journeyman cabinetmaker, and Brian Weldy, apprentice cabinetmaker, Colonial Williamsburg.

12:30 p.m. Lunch on your own.


Hanging Cupboards and Fielded Panels. Ted Boscana, journeyman joiner, and David Salisbury, journeyman joiner, Colonial Williamsburg.

4:45 p.m. Afternoon refreshments. Central Court.

FRIDAY, JANUARY 25 ONLY

6 p.m. Society of American Period Furniture Makers, Reception. Williamsburg Lodge Conference Center.

7 p.m. Society of American Period Furniture Makers, Banquet. Williamsburg Lodge Conference Center.

TUESDAY, JANUARY 22, & SATURDAY, JANUARY 26

8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. Travelling Box continues: Partitions, Drawers, and Secret Compartments. Mack Headley and Brian Weldy.

10:30 a.m. Coffee break. Central Court.

11:00 a.m. Bracket Clock continues: Completing the Case, Mounting Hardware, and Installing the Works. Kaare Loftheim, Bill Pavlak, and David Lindow.

12:30 p.m. Lunch on your own.

2 p.m. Sliding Lid Candle Box, Open-Top Cutlery Tray, Paint Boxes, and Other “Small Things Brought Together.” Ted Boscana and David Salisbury.


4:30 p.m. Afternoon refreshments. Central Court.
6:30 p.m. Reception. Williamsburg Lodge Conference Center.


8:30 a.m. DeWitt Wallace Decorative Arts Museum opens for conference registrants.

8:30 a.m. Continental breakfast. Central Court, DeWitt Wallace Decorative Arts Museum.

9 a.m. *Engraving the Clock.* **George Suiter**, master gunsmith, and **Lynn Zelesnikar**, journeyman engraver, Colonial Williamsburg.

10:30 a.m. Coffee break. Central Court.

11 a.m. *Travelling Box concludes:* Details and Accessories.

12:30 p.m. Lunch on your own.

2 p.m. *Applying Finishes: Travelling Box, Clock, and Hanging Cupboard.* **Mack Headley**, **Kaare Loftheim**, and **Ted Boscana**.


2:45 p.m. Conference wrap-up.

**C O M P A N I O N P R O G R A M S**

**Personal Well-Being.** **Barbara Close**, founder and CEO, Naturopathica Holistic Health. This 90-minute seminar will explore how to create your own herbal remedy kit in order to maintain optimal well-being. Participants will learn how to use essential oils to blend their own preparations. A variety of applications and safety guidelines will be covered. Basic essential oil starter kit included. Barbara is a clinical esthetician, herbalist, aroma therapist, and recognized authority in alternative treatments. She has been a natural health practitioner for over 20 years. The Spa of Colonial Williamsburg, 307 South England Street. ($29 per person) Wednesday, January 23, 9-10:30 a.m. and Thursday, January 24, 3-4:30 p.m.

**Keyboard Instruments Up-Close.** On this special guided tour of the DeWitt Wallace Decorative Art Museum’s newest exhibition, “Changing Keys: Keyboard Instruments for America, 1700-1830,” you will learn how keyboard instrument styles, sounds, and manufacturing changed through the 18th and early 19th centuries. Transitions in musical tastes, regional influences, evolving technologies, and more will be discussed as you enjoy seeing and hearing these rare and beautiful keyboard instruments. ($5 per person) Monday, January 21, 10 a.m. and Friday, January 25, 10 a.m.

**Wine, Wit, Wisdom: The Effect of Wood on Wine.** As a chef uses salt and pepper to enhance a dish, the wine maker uses wood and other techniques to enhance the final wine flavor profile. Sip, sample, and savor wines influenced by oak artfully paired with artisan cheeses and other treats. Williamsburg Lodge Conference Center. ($40 per person) Monday, January 21, 3:30-5 p.m. and Saturday, January 26, 3:30-5 p.m.
**REGISTRATION INFORMATION**

**FOUR EASY WAYS TO REGISTER AND MAKE ROOM RESERVATIONS**

**Online**  [history.org/conted](http://history.org/conted)  **Phone**  1-800-603-0948 (Mon.–Fri., 8:30 a.m.–5 p.m.)  **Fax**  (757) 565-8921

**Mail**  The Colonial Williamsburg Foundation  
Office of Conferences, Forums, and Workshops  
Post Office Box 1776  
Williamsburg, Virginia 23187-1776

**GENERAL REGISTRATION INFORMATION**

Preregistration and payment in full are required. Payment can be made by check or charged to American Express, Discover, Visa, or MasterCard. Registration includes the opening reception, three continental breakfasts, five breaks, group reception and banquet, presentations proposed in this program, and a Colonial Williamsburg admission pass valid for the duration of the conference.

**PHOTOGRAPHY POLICY**

No tripods/camera mounts, long-term video photography, or flash photography permitted. All photography, still or video, is permitted only for private use.

**CANCELLATION POLICY**

If notice of cancellation is received in writing before January 11, 2013, Colonial Williamsburg will refund your registration fees, less a $50.00 administrative fee. Refunds will not be made after January 11. Travel and/or trip interruption insurance is recommended. Check with your travel agent for details.

**HOW TO REACH WILLIAMSBURG**

Williamsburg is easily accessible by plane, train, and car. Located in eastern Virginia, Williamsburg is about 150 miles (240 km) south of Washington, D.C., and midway between Richmond and Norfolk. The Williamsburg area can be reached via many major airlines, with more than 200 flights arriving daily, to three airports just 25 to 45 minutes away: Newport News–Williamsburg (PHF), Richmond (RIC), and Norfolk (ORF). Each airport has rental car and limousine services. Amtrak also serves Williamsburg with trains daily to and from the northeast corridor.

**LODGING, DINING, AND SPA**

The following special rates are available at the Resort of Colonial Williamsburg for conference registrants. *(Hotel rates are for single or double occupancy, per night. Rates do not include applicable taxes.)*

**LODGING OPPORTUNITIES**

**Williamsburg Lodge**

Colonial Williamsburg's restored and expanded hotel is known for its southern charm and hospitality.

- **Superior $101**  
- **Deluxe $138**

**Colonial Houses–Historic Lodging**

This unique lodging experience allows guests to enjoy accommodations in the Historic Area within one of 27 restored or reconstructed 18th-century buildings, complete with today's modern conveniences.

- **Superior $159**  
- **Deluxe $179**

**Williamsburg Inn®**

Regarded among the world’s great hotels, the Williamsburg Inn is the crown jewel of the Colonial Williamsburg Hotels.

- **Main building guest rooms $192**

**DINING**

Distinctive dining options are offered throughout Colonial Williamsburg's restaurants and historic dining taverns. Dining reservations can be made by calling 1-800-261-9530, Monday through Friday, 8:30 a.m. until 5 p.m. (ET).

**SPA SERVICES**

The Spa of Colonial Williamsburg provides a full menu of services. A team of experts has collaborated to create a spa that exudes southern charm, harmonizes with its historical surroundings, reflects its colonial heritage, and honors traditions of wellness and relaxation throughout American culture. Experience the wonders of our spa for yourself by calling 1-800-688-6479.
REGISTRATION FORM
2013 WORKING WOOD

One person per form; duplicate as necessary
Check the conference session you will attend ☐ January 20–23 ☐ January 24–27

Mr./Dr./Mrs./Ms./Miss (Print full name) 

Address 

City, state, zip/postal code 

Daytime phone with area code 

Evening phone with area code 

Email address 

I would like my name badge to read: Name

City, state 

I would like my guest’s badge to read: Name

City, state 

Program Options
☐ Companion banquet ticket $70
☐ Companion opening reception AND lecture ticket (quantity limited) $30
☐ Companion program, Personal Well-Being $29
☐ Companion program, Keyboard Instruments Up-Close $5
☐ Companion program, Wine, Wit, Wisdom $40

REGISTRATION FEE AND PAYMENT

Registration Fee ($325 per person) 

Optional program fee(s) 

Total of enclosed check (Payable to “The Colonial Williamsburg Foundation”) 

Total credit card charge

Check one: ☐ Discover ☐ MasterCard ☐ Visa ☐ American Express

Credit card number 

Expiration Date 

Cardholder name (please print) 

Cardholder signature 

If this information is a duplicate mailing, please pass it along to a friend.