

MARCH 2017 - PROGRAMMING AT THE ART MUSEUMS OF COLONIAL WILLIAMSBURG

Call 1-800-447-8679 for reservations or tickets. Programs are included in museum admission, unless indicated otherwise.

March 1-16 -Museums & Museum Store open 10 a.m. to 5 p.m. Sunday thru Thursday - 10 a.m. to 7 p.m. Fridays & Saturdays

March 17-December 31, 2017 – Museums and Museum Store open 10 a.m. to 7 pm. Daily

Museum Café open 11 a.m. to 4 p.m. daily

Exhibition Opening - Printed Fashions: Textiles for Clothing and Home – Opening Sat. March 25

With their stunning designs and bright colors, the objects in this exhibit will be a feast for the eyes. From the late 17th century into the 19th century, printed fabrics were used to make fashionable clothing and to upholster home furnishings. While visually arresting, these printed textiles also had economic importance as trade goods and as examples of technological advances. On view will be over 75 objects including gowns, quilts, men's waistcoats, curtains and bed furnishings.

In the Hennage Auditorium

A Town without Time - Thursdays, March 2 and 16 at 10:30 a.m.

Join the Reverend W. A. R. Goodwin for a visual tour of the transition of Williamsburg from a sleepy village to a restored national treasure. Meet the man, and hear the tales of the creation of a world-class museum. (1 hour)

Tag, Rag and Bobtail: Women Belonging to the Army - Saturdays, March 4, 11 and 25 at 11:30 a.m.

The war for American Independence rages on! Join two women belonging to the army as they discuss loyalty to their country, their duty to their family, and what they are willing to sacrifice for everything they hold dear. (1 hour)

And the Home of the Brave - Saturday, March 4 at 4:30 a.m.

The Star Spangled Banner was adopted as our National Anthem on March 3, 1931. In honor, Gabe Stone, Stephen Christoff & Steve Ruckle share patriotic music on modern & early brass instruments. (1 hour) *Additional \$3 ticket.*

Are We Not One? - Mondays, March 6, 13 and 20 at 3:30 a.m.

Two women, one black and one Irish, once related by circumstance, find that despite Ireland calling for an end to slavery, the American press and government pitted the Irish against blacks, for jobs and a sense of belonging. (1 hour)

America's Music: From a Woman's Perspective - Tuesdays, March 7, 14 and 21 at 3:30 a.m.

Multi-instrumentalist Kelly Kennedy shares songs of politics, pots, pans, poetry and pioneering from the lives of women in the 18th and 19th centuries. (1 hour)

To Be Seen as an American – Wednesdays, March 8 and 22 at 3:30 p.m.

Meet three black women who didn't accept society's limits on what they could accomplish. The work of these Williamsburg women spanned three centuries, providing new opportunities for the next generation. (1 hour)

Highland Tales of the Heart – Thursday, March 9 at 3:30 p.m.

Join Master Storyteller Donna Wolf for stories that have stirred hearts since the Highlands formed. (1 hour)

What is a Family – Wednesday, March 15 at 3:30 p.m. and Wednesday, March 29 at 3 p.m.

Explore the situation of Ann Ashby and her children, who escape the bonds of slavery. Learn about the legal and social challenges slaves and free blacks in colonial Virginia faced as they sought to keep "family" together. (1 hour)

Mount Vernon and American Imagination – Friday, March 17 at 5:30 p.m.

Lydia Brandt discusses America's obsession with the first president's iconic home as a symbol for the nation as seen in advertising, prints, paintings and popular literature for over 200 years. Book-signing. (1 hour) *Additional \$5 ticket.*

St. Patrick's Day: The Sacred and the Profane – Saturday, March 18 at 5 p.m.

Join Kelly Kennedy and her band Handsome Molly for traditional raucous tunes, haunting and sacred songs. Share the great 'craic' enjoyed by Irish communities in America and abroad on this special day. (1 hour) *Additional \$3 ticket.*

Spring is in the Air – Sunday, March 19 at 3:30 p.m.

Discover a bouquet of love songs from the 17th, 18th and 19th centuries. Gabe Stone and Stephen Christoff show how our forefathers wooed their way into their darling's hearts. (1 hour)

"I Cannot Tell A Lie": Myths About George Washington that Should be Discarded – Wed, Mar. 29 at 5:30 p.m.

Abigail Adams said that truth was George Washington's best eulogy. Professor Henriques examines a number of the myths that keep us from better understanding this remarkable individual. (1 hour) *Additional \$5 ticket.*

The Duel Between Alexander Hamilton & Aaron Burr: Musical & Reality– Thurs, Mar. 30 at 5:30 p.m.

Starting with a look at the Broadway show *Hamilton*, Professor Henriques examines this famous duel to see if it is possible to make sense out of seemingly contradictory accounts of what actually happened. (1 hour) *Additional \$5 ticket.*

Drop-in Programs

Music in the Museums – Thursdays, from 2:30 to 4 p.m.

Enjoy live period music played on antique or reproduction instruments as you browse the galleries of the museums.

Toys! – Saturdays, March 4 & 11 from 10:15 to 11 a.m. & Saturday, March 18 from 10:30 to 12 noon

Explore 19th- and early 20th-century toys, dolls, and dollhouses, then make a toy inspired by the antiques on exhibit.

Tours

Meet the Curator or Conservator – 4 p.m. Join our specialists to learn more. (30 minutes)

- Fri. March 17 - Trish Balderson, manager museum education, discusses nautical art in *American Ship Paintings*
- Mon. March 20 - Laura Barry, curator of paintings, drawings and sculpture, explores theorems and the artists
- Fri. March 24 - David Blanchfield, director of conservation, explains our approach to conservation of our collections
- Mon. March 27 - Tara Chicirida, curator of furniture, explores 18th-century furniture from our collection
- Fri. March 31 - Tina Gessler, conservator of objects, discusses conservation concerns involved in exhibiting antiques

Ceramics Up-Close – Fridays and Sundays – Tour at 1:30 p.m. and Storage Vault open from 2 to 3:45 p.m.

What sort of dishes did our colonial ancestors buy? Where did the ceramics come from and how were they used? Join the conversation on a guided tour, then drop in for a behind the scenes view of the museum's ceramic storage vault.

Quiltmakers – Mondays at 10:30 a.m.

Explore quilts while learning about the lives of quilters Anna Jane Parker, Rita Mae Pettway and others. (45 minutes)

Wild, Weird, Wonderful Women – Tuesdays at 10:30 a.m.

Discover strange, fascinating and fabulous objects associated with women from the 18th through the 20th centuries. Find out why and how some unusual objects made their way into our museum displays. (45 minutes)

Confidential Compartments – Wednesdays at 4 p.m.

Discover hidden spaces inside desks, chests and cabinets and how those secrets were revealed. (30 minutes)

A Dog's Life – Thursdays, March 23 and 30 at 10:30 a.m.

Explore dog-related art and the lives of dogs as pets and workplace helpers in the 18th century. (45 minutes)