

SPINNING STORIES—SPANNING TIME

— *third annual* —

Colonial Williamsburg® Storytelling Festival



SEPTEMBER 14–16, 2007

Discover the excitement of well-told stories that come from the roots of our history or from the heart of our present. We invite you to be a part of "Spinning Stories—Spanning Time: A Weekend of Stories Old and New," as some of the world's best storytellers gather in Williamsburg and span the centuries from the 18th to the 21st.

FEATURING

Len Cabral + Donald Davis + Carmen Deedy + Eth-Noh-Tec
Bil Lepp + Onawumi Jean Moss + Tim Tingle + Kathryn T. Windham
And several of Colonial Williamsburg's renowned storytellers

FESTIVAL TICKET OPTIONS

- WEEKEND PASS** + Day programs on Friday, Saturday, and Sunday
+ Friday evening Olio and one Saturday evening storytelling event
+ \$65 Adults + \$33 Youth (ages 6–17)
- SINGLE DAY PASS** + Available Friday, Saturday, or Sunday
+ Admission to all day programs for that day
+ Excludes evening programs
+ \$29 Adults + \$15 Youth (ages 6–17)
- EVENING PASS** + Admission to one evening program per ticket
(Does not include Wine-and-Cheese Storytelling Program)
• Friday evening Olio
• Saturday evening family or ghost storytelling
+ \$15 Adults & Youth + \$8 for Children under age 6
- WINE-AND-CHEESE STORYTELLING** + Saturday Evening (Adults only)
+ \$30 Adults

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**FOR INFORMATION ON TICKETS
AND LODGING PACKAGES, CALL 1-800-HISTORY**
www.ColonialWilliamsburg.com/storytelling
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The Colonial Williamsburg Foundation is the not-for-profit educational institution that preserves and operates the restored 18th-century capital of Virginia. Williamsburg is located 150 miles south of Washington, D.C., off Interstate 64.



LEN CABRAL has been enchanting audiences with his storytelling performances at schools, libraries, museums, and festivals throughout this country and Canada since 1978. Of Cape Verdean ancestry, he tells stories from Africa, the Caribbean, the Cape Verde Islands, and the southern United States. He uses his skills in poetry,

song, movement, and humor to bring out the child in everyone while he creates a setting for the imagination to soar. He gathers his stories from everywhere—traditional tales from folklore and fable, imaginative yarns from far-off places, and heartwarming stories from his own family—and weaves them into a magical performance that wins the hearts of all who hear him.



DONALD DAVIS was born in a southern Appalachian mountain world rich in stories. “I didn’t learn stories, I just absorbed them,” he says as he recounts tales learned from a family of traditional storytellers who have lived on the same western North Carolina land since 1781. Davis grew up hearing gentle fairy tales, simple and silly Jack tales, scary mountain lore, ancient Welsh and Scottish folktales, and—most importantly—nourishing true-to-life stories of his own neighbors and kin. Through his tender and often hilarious recollections of childhood, Davis captures the minds and hearts of his audiences while simultaneously evoking thoughts and feelings from their own memories.

Davis has performed at storytelling festivals and concerts throughout the United States and the world, served as chairperson of the board of directors for the National Storytelling Association, as master teacher of workshops and storytelling courses, and as guest host of American Public Radio’s *Good Evening*. He has appeared on CNN and *ABC News Nightline*. He is a prolific author and a Storytelling Circle of Excellence Award recipient.



CARMEN DEEDY was born in Havana, Cuba, and immigrated to the United States with her family in 1963 during the aftermath of the Cuban Revolution. The combination of her Latin American and southern heritages has had a rich influence upon her work. She has performed at the Disney Institute, on Broadway at

the New Victory Theater, at the Folger Shakespeare Library in Washington, D.C., and the Kennedy Center, as well as at many storytelling festivals nationwide. Deedy’s relating of the humorous and poignant episodes of familial living ring a familiar tone in the ear while retaining the unique quality of her individual upbringing. Not only does Deedy recount personal stories, she also tells classic folk tales from around the world and is a published author of many children’s books.



ETH-NOH-TEC is an interdisciplinary theater duo that features the combined performance chemistry of Robert Kikuchi-Yngojo and Nancy Wang. Founded in 1982, the group layers ancient Asian mythologies, folktales, and Asian urban legends with Asian American sensibilities. Eth-Noh-Tec performs with several

storytelling theater programs, workshops, and residencies. They mix music, theater, dance, and spoken word to challenge the borders between theater, movement, mime, and storytelling. Eth-Noh-Tec has performed in numerous festivals and at educational institutions, theaters, and conferences throughout the United States and abroad, and has appeared on television and radio shows.

BIL LEPP, who hails from Charleston, West Virginia, got his start as a storyteller in 1990 at the West Virginia Liars Contest. Since then, he has continued honing his lying skills and is now the five-time champion of that contest. He has also been a featured performer at the National Storytelling Festival and the Smithsonian Folk Life Festival, is an author of books and audio collections of tales, and has had stories published in several national magazines. According to Lepp, the secret to a good story is a grain of truth that stirs up an emotional reaction in the audience. He tells original tall tales that are side-splittingly funny and sure to bring a smile to the face of everyone.



ONAWUMI JEAN MOSS uses her dramatic voice, expressive face, and graceful movements to transport her listeners into the worlds of adventurous girls and women, charming creatures, scheming tricksters, and wicked demons. Her performances encourage pride of heritage, appreciation of cultural differences, and recognition of kinships. Her timeless stories and a cappella songs of Africa and African descent include tales of wonder, liberation, praise, trickery, and spirituality.



Moss is the associate dean of students at Amherst College in Massachusetts. She has been a storyteller at the National Storytelling Festival and a featured performer at the National Association of Black Storytellers Conference.

TIM TINGLE brings the lore of the Choctaw Nation to life in lively historical, personal, and traditional stories. In addition to storytelling, he plays the Native American flute and often accompanies himself with an assortment of ground rattles and drums, adding a haunting dimension to his performances. Vocal chants and hymns sung in the Choctaw language also complement his stories. Tingle, a powerful conference and festival speaker, was featured at the 2002 National Storytelling Festival. Throughout his career, he has performed as a featured storyteller in festivals covering 30 states. In 2004, he was a Teller-in-Residence at the International Storytelling Center.



KATHRYN T. WINDHAM, for more than 20 years, has made a second profession out of traveling the South and other parts of the country, telling tales about such southern phenomena as butterbean cows, grapevine swings, and cornbread. Her stories are simple, straightforward, and intended, she says, to do little more than entertain. However, their significance reaches beyond mere entertainment. Most listeners comment that Windham’s stories ground them in some way and remind them of what’s important, or of a vanishing way of life. Apart from being a master storyteller, Windham is also the author of 21 books, a playwright, an accomplished photographer, and a popular television and radio personality. She has been named to the Communication Hall of Fame at the University of Alabama, received the prestigious Alabama Humanities Award, and is a recipient of the Storytelling Circle of Excellence and Lifetime Achievement awards. But best of all, she is Kathryn Windham of Selma, Alabama, and she tells stories.

